

NIGHT OUT TOGETHER

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Count: 64 **Wall:** — **Level:** —

Choreographer: Pim Humphrey

Music: Girls Night Out by Gina Jeffreys

Position: Start in closed western. Man facing OLOD. Lady ILOD. Steps are written for man, lady on opposite foot

SIDE TOGETHER BACK HOLD, SIDE TOGETHER FORWARD HOLD

1-4 Step side left, right beside left, step back on left (lady steps forward), hold

5-8 Step side right, left beside right, step forward on right (lady steps back), hold

SIDE TOGETHER ¼ HOLD, ROCK STEP BACK HOLD

9-12 Step side left, right beside left, ¼ turn left with left (lady turns ¼ right), hold

Release hands rejoin in Right Side By Side

13-16 Step forward on right, rock back on left, step back on right, hold

BACK TOE STRUTS, BACK ROCK FORWARD HOLD

17-20 Back left toe strut, back right toe strut

21-24 Step back on left, rock forward on right, step forward on left, hold

HEEL STRUTS, STEP LOCK STEP HOLD

25-28 Forward right heel strut, forward left heel strut

29-32 Step forward right, lock left wrong side of right, step forward right, hold

STEP LOCK STEP, GRAPEVINE HOLD (LADY) FULL TURN LEFT HOLD

33-36 Step forward left, lock right wrong side of left, step forward left, hold

37-40MAN: Step side right, left behind right, step side right, hold

Raise both hands above lady's head, as lady turns change hands ending in left side by side

LADY: Three step turn to left (in front of man) left, right, left, hold

STEP LOCK STEP HOLD TWICE

41-44 Step forward left, lock right wrong side of left, step forward left, hold

45-48 Step forward right, lock left wrong side of right, step forward right, hold

GRAPEVINE HOLD (LADY) FULL TURN RIGHT HOLD, $\frac{1}{4}$ BEHIND $\frac{1}{4}$ HOLD

49-52MAN: Step side left, right behind left, step side left, hold

As lady turns release hands, man takes lady's left hand in his right

LADY: Three step turn to right (in front of man) right, left, right, hold

53-56MAN: Right foot $\frac{1}{4}$ turn left, left behind right, right foot $\frac{1}{4}$ turn right, hold

LADY: Left foot $\frac{1}{4}$ turn right, right behind left, left foot $\frac{1}{4}$ turn left, hold

$\frac{1}{4}$ BEHIND $\frac{1}{4}$ HOLD, JAZZ BOX $\frac{1}{4}$ TURN

57-60MAN: Left foot $\frac{1}{4}$ turn right, right behind left, left foot $\frac{1}{4}$ turn left, hold

LADY: Right foot $\frac{1}{4}$ turn left, left behind right, right foot $\frac{1}{4}$ turn right, hold

61-64MAN: Cross right foot over left, step back on left, right foot turn $\frac{1}{4}$ turn right, hold

LADY: Cross left over right, step back on right, left foot turn $\frac{1}{4}$ turn left, hold

Back into Closed Western hold

REPEAT