

GOING STRAIT

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Count: 68 **Wall:** 4 **Level:** —

Choreographer: Terry Hogan

Music: Overnight Male by George Strait

- 1-2 Step forward on right foot, hold
- 3-4 Step forward on left foot, hold
- 5 Step forward at 45 degrees right on right foot
- 6 Step left foot forward to the side of right foot to finish with feet shoulder width apart
- 7-8 Step right foot back & slightly to left, step left foot across behind right

- 9 Step right foot to right side pushing hips to right
- 10 Rock weight onto left foot pushing hips slightly to left
- 11-12 Making $\frac{1}{4}$ turn right on ball of left foot step right foot forward, hold
- 13-14 Step left foot forward, hold
- 15 Scuff right heel forward with force to make sound
- 16 Raise & lower left heel with force to make sound while raising right knee to front

- 17 Stomp right heel beside left foot
- 18 Raise & lower left heel with force while raising right foot slightly off the floor
- 19 Step forward on right foot,
- 20 On ball of foot make $\frac{1}{4}$ pivot turn left transferring weight to left foot
- 21-22 Repeat previous counts 19-20

- 23-44 Repeat previous counts 1-22

- 45-46 Step forward right-left

- 47** Rock back on right foot
- 48** Touch left foot beside right
- 49-50** Step forward on left foot, hold
- 51-52** Step forward on right foot, hold
- 53-54** Step forward left-right
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- 55-56** Step back on left foot, hold
- 57-58** Step back on right foot, hold
- 59** Step back on left foot
- 60** Step right foot beside left
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- 61-62** Step left foot to left, hold
- 63-64** Sway/rock to the right taking weight on right foot, hold
- 65-66** Rock to replace weight onto left foot making $\frac{1}{4}$ turn left, slide right foot to left heel
- 67-68** Step slightly forward on left foot, scuff right foot forward

REPEAT