

# Gotta Stop To Love

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**Count:** —                      **Wall:** 2                      **Level:** Phrased Intermediate

**Choreographer:** Amy Christian (Singapore) Nov 07

**Music:** Stop To Love by Luther Vandross, Album: Stop To Love

**Intro: 64 counts. Start on lyrics.**

**Sequence: AAA Tag BB AAA Tag BB AA- AA BBBB**

**Part - A (32 Counts) - Verse**

**Cross, Point, Kick, Coaster Step, Scuff  $\frac{1}{4}$  Hitch**

- 1-3            Step R foot across L foot(1), Touch L foot to L side(2), Kick L foot fwd(3),  
4-6            Step L foot back(4), Step R foot next to left(5), Step L foot fwd(6),  
7-8            Scuff R foot(7), Twist  $\frac{1}{4}$  turn left, as you hitch your R foot(8),

**Step, Lean, Hold, Lean, Hold, Straighten, Hold, Lean, Hold**

- 1-2            Step R foot to R side, as you look R and lean right(1), Hold(2),  
3-4            Still Looking R, Lean further right (3), Hold(4),  
5-8            Straighten and look fwd(5), Hold(6), Lean and look right(7), Hold(8),

**Make  $\frac{1}{4}$  Turn L Sailor, Lock, Step Fwd, Together, Pop Knees Open, Close**

- 1-3            Sweep & step L foot behind R foot(1),  $\frac{1}{4}$  Turn left, stepping R foot to R side(2), Step L foot fwd(3)  
4-6            Step R foot behind L foot(4), Step fwd on L foot(5), Step R foot next to L foot(6),  
7-8            Pop knees open(7), Close knees(8),

**(Restart or A minus or A- is at this point)**

**With Hips Rolls, Step Side, Together,  $\frac{1}{4}$  Turn L Side, Touch,  $\frac{1}{4}$  Turn R, Together, Side, Step**

- 1-2            Step L foot to Left side(1), Step R next to L(2),  
3-4  $\frac{1}{4}$  Turn L, Stepping L foot to L side(3), Touch R foot next to L(4),  
5-6  $\frac{1}{4}$  Turn R, Stepping R foot to R side(5), Step L foot next to R(6),  
7-8            Step R foot to R side(7), Step L foot to L side(8),

## **TAG - 8 Count - (Easy Hands Movements - No Foot Work)**

**1-2 R Hand goes straight up, palm open, L hand goes straight up, palm open,**

**3-4** Bring R hand, to chest in a fist, Bring L hand to chest, in a fist,

**5-6 R hand goes out to R side, palm open, L hand goes out to L side, palm open,**

**7-8 R hand, to chest in a fist, L hand, to chest, in a fist.**

## **Part B (32 Counts) - Chorus**

### **Kick, Step Back, Touch Fwd, Step, Toe Strut, Toe Strut**

**1-4** Kick R foot fwd(1), Step back on R foot,(2) Touch L foot fwd(3), Step down on L foot(4),

**(Optional: On counts (3-4) palms open on the lyrics "Stop", lean back, L hand straight out, R**

**hand in front of face, elbow bent),**

**5-6 (Drop hands),Touch R foot next to L, Step down on R foot,**

**7-8** Touch L foot next to R, Step down on L foot,

### **Kick, Step Back, Touch Fwd, Step, Toe Strut, Toe Strut**

**1-8** Repeat the first 8 counts of Part B

### **Side, Behind, Touch, Touch, Touch, Flick, Pivot ½ Turn**

**1-2** Step R foot to R side(17), Step L foot behind R foot(18),

**3-5** Touch R to R side(19), Touch R next to L(20), Touch R to R side,(count 21),

**6-8** Flick R foot to R side, Step R foot fwd, Pivot ½ turn left, weight on L foot,

### **Step Side, L Sailor, R Sailor, Step L Next To R**

**1-4** Step R to R side, Step L behind R, Step R to R side, Step L to L side,

**5-8** Step R behind L, Step L to L side, Step R to R side, Step L next to R,

**The Finish - You will be facing the back wall, doing Part B. Dance till count 20, followed by:**

### **Side, Behind, Touch, Touch, Step Fwd, Pivot ½ Turn L, Step R To R Side.**

**17-20** Step R to R side, Step L behind R, Touch R to R side, Touch R next to L(20),

**21-23** Step Fwd on R, Pivot  $\frac{1}{2}$  Turn left(21), Step R to R side(22). Facing the front wall.

**Easy 8 count Tag. One Restart (A minus)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=74235](https://www.linedance.com/index.php?f=dance_view&id=74235)