

MONTANA

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Count: 34 **Wall:** — **Level:** —

Choreographer: Rick & Joan Bowen

Music: Old Hippie by The Bellamy Brothers

HEEL SPLITS

1-2 Heel split (open and close)

3-4 Heel split (open and close)

HEEL TOUCHES

5-6 Touch right heel forward, bring back next to left foot

7-8 Touch right heel forward, hook right foot behind left knee

9-10 Touch right heel forward, bring back next to left

HEEL SPLIT

11-12 Heel split (open and close)

13-14 Touch left heel forward, touch left toe behind right foot

HITCH & CLAP

15 Step forward on left foot

16 Hitch right knee and clap hands

17 Step back on right foot

18 Touch left toe behind right foot

19 Step forward on left foot

20 Hitch right knee and clap hands

21 Step back on right foot

22 Touch left foot beside right

GRAPEVINE LEFT

23-25 Vine left (step left, right behind, step left)

26 Stomp right foot beside left and clap hands at the same time

GRAPEVINE RIGHT & TURN

- 27-29** Vine right (step right, left behind, step right) with $\frac{1}{4}$ turn to right on step 29
- 30** Hitch left knee and scoot forward on right foot

STEP & PIVOT

- 31** Step to left on left foot
- 32** Step right foot behind left foot
- 33** Step to left on left foot and pivot $\frac{3}{4}$ turn to left at same time
- 34** Stomp right foot next to left

REPEAT