

# Ketipak Tipung

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**Count:** 96      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** Atit Sri - ILDI (Febr. 2013)

**Music:** Rentak 106 - Yan Juneid & Susi. Album: Melayu Deli

## A (32 count)

### SAMBA FORWARD, ½ VOLTA, SAMBA FORWARD, ½ VOLTA

**1&2**      Step R forward, step L next to R, step R ball in place

**3&4**      Step L back, step R next to L, step L ball in place

**5&6&1/8 turn right step forward on R, step L on ball of slightly behind R, 1/8 turn right step forward on R, step L on ball of slightly behind R.**

**7&8 1/8 turn right step forward on R, step L slightly behind R, 1/8 turn right step forward on R.**

### SAMBA FORWARD, ½ VOLTA, SAMBA FORWARD, ½ VOLTA

**1&2**      Step L forward, step R next to L, step L ball in place

**3&4**      Step R back, step L next to R, step R ball in place

**5&6&1/8 turn leftt step forward on L, step R on ball of slightly behind L, 1/8 turn left step forward on L, step R on ball of slightly behind L.**

**7&8 1/8 turn left step forward on L, step R slightly behind L, 1/8 turn left step forward on L**

### SAMBA SIDE, SYNCOPATED CROSSES

**1&2**      Step R to right side, step L ball behind R, step R in place

**3&4**      Step L to left side, step R ball behind L, step L in place

**5&6&**      Cross R over L, step L ball to left side, cross R over L, step L ball to left side

**7&8**      Cross R over L, step L ball to left side, cross R over L

### SAMBA SIDE, SYNCOPATED CROSSES

**1&2**      Step L to left side, step R ball behind L, step L in place

**3&4**      Step R to right side, step L ball behind R, step R in place

**5&6&**      Cross L over R, step R ball to right side, cross L over R, step R ball to right side

**7&8** Cross L over R, step R ball to right side, cross L over R

**B (64 count)**

**FORWARD SHUFFLE, ¼ TURN FORWARD SHUFFLE, KICK BALL CHANGE 2X**

**1&2** Forward shuffle on R-L-R (with clap 3x)

**3&4¼ turn left forward shuffle on L-R-L (with clap 3x)**

**5&6** Kick forward on R, step R ball on place, step L ball on place

**7&8** Kick forward on R, step R ball on place, step L ball on place

**NOTE : Do the II, III, and IV session based on the I session of part B.**

**CROSS, SIDE, CROSS, TOUCH TO SIDE**

**1 - 4** Cross R over L, step L to left side, cross R over L, touch L to left side

**5 - 8** Cross L over R, step R to right side, cross L over R, touch R to right side

**CROSS FORWARD, TOUCH SIDE, CROSS FORWARD TOUCH SIDE, CROSS BEHIND, TOUCH SIDE, ¼ TURN CROSS FORWARD, TOUCH SIDE**

**1 - 2** Cross R over L, touch L to left side

**3 - 4** Cross L over R, touch R to right side

**5 - 6** Cross R behind L, touch L to left side

**7 - 8¼ turn left cross L over R, touch R to right side**

**ROCKING CHAIR, HEEL TOUCH, TOE TOUCH**

**1 - 2** Step R forward, recover on L

**3 - 4** Step back on R, recover on L

**5 - 6** Touch R heel to diagonal forward, touch R toe beside L

**7 - 8** Touch R heel to diagonal forward, step R beside L

**ROCKING CHAIR, HEEL TOUCH, TOE TOUCH**

**1 - 2** Step L forward, recover on R

**3 - 4** Step back on L, recover on R

**5 - 6** Touch L heel to diagonal forward, touch L toe beside R

**7 - 8** Touch L heel to diagonal forward, step L beside R

**TAG : Wall 4, 8 after 32 count (facing 3:00)**

**CROSS OVER, RECOVER, STEP SIDE, ¼ TURN LEFT, ½ TURN LEFT, ½ TURN LEFT**

**1 - 2** Cross R over L, recover L

**3 - 4** Step R to right side, cross L over R

**5 - 6** Recover L, ¼ turn left step L forward

**7 - 8½ turn left step back on R, ½ turn left step L forward**

**STEP FORWARD, COASTER STEP**

**1 - 2** Step R forward, recover on L

**3&4** Step back on R, step L next to R, step forward on R

**5 - 6** Step L forward, recover on R

**7&8** Step back on L, step R next to L, step forward on L

**SIDE, SIDE, CLOSE, SIDE, SIDE, CLOSE**

**1 - 2** Step R to right side, recover on L

**3 - 4** Step R beside L, step L to left side

**5 - 6** Recover on R, step L beside R.

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