

I'm Gone

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Donna Manning - USA- FL - June 2015

Music: Lose My Mind by Brett Eldredge

Tag with a Restart wall 3 after 16 counts

Sec. 1 (1-8) Fwrđ Traveling R & L Boto Fogo, Rock, Recover ¼, ¼ Turn Triple

1a2,Cross R over L (10:30), Bring L to R making ¼ turn R (1:30), Step R to diagonal

3a4Cross L over R (1:30), Bring R to L making ¼ turn L (10:30), Step L to diagonal (12:00)

5,6 Rock R fwrđ, Recover to L making ¼ turn to R

7&8making ¼ turn to R- step R to diagonal, close L to R step R fwrđ (6:00)

Sec.2 (9-16) Running Lock Steps, Rock, Recover, Drag, Ball-1/4 turn

1,2&3&4& Step L to diagonal, bring ball of R to L heel, step L to diagonal, step R to diagonal, bring ball of L to R, Step R to diagonal, Step L fwrđ

5,6 Rock R fwrđ, Recover to L

7, 8&1 Step R back, Drag L back to R, close L to R making ¼ turn L stepping R to R side (3:00)

TAG: Wall 3 after 16 counts (Wall Starts @ 6:00 - Tag happens at 9:00)

As you step the R to R side on count 1, continue a full hip circle for 4 counts bringing weight back to L

Sec.3 (17-24) Back Rock, Recover, Bump & Step, Change Weight Look, ¼ Turn, ½ Turn Ronde

2,3, 4&5L back Rock, Recover to R, Step L to side bumping hip L, R, taking weight to L on 5 (9:00)

6,7 Change weight back to R looking over R should to spot destination, ¼ turn L stepping L fwrđ (6:00)

8½ turn L on the ball of L touching R next to L (keep R close to L ankle or use a sweep w/R) (12:00)

Sec.4 (25-32) Vine ¼ Turn, Side, Rock & Step, L Boto Fogo

- 1,2,3,4** Step R to R side, L behind R, ¼ Turn R stepping R fwd, Step L to L side (3:00)
- 5&6** Rock back on R, Recover to L (angle body to 4:30), step R to diagonal
- 7&8** Cross L over R (4:30), Bring R to L making ¼ turn L (1:30), Step L to diagonal (1:30) (3:00 wall)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=105090