

# GIRLS LIKE THAT

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**Count:** 62

**Wall:** 4

**Level:** intermediate

**Choreographer:** Michelle Chandonnet

**Music:** Girls Like That by Travis Tritt

## BACK TOE STRUTS

1-4 Touch left toes back, drop left heel, touch right toes back, drop right heel

5-8 Repeat 1-4

## STEP BACK, STEP BACK, STEP FORWARD, STOMP, SWIVETS

1-4 Step left back, step right beside left foot, step left forward, stomp right beside left foot

5 Swivets to right side (both heels to left with right toes and left heel up)

6 Both feet back to center

7 Swivets to left side (twist both heel to right with left toes and right heel up)

8 Both feet back to center

## VINE RIGHT, BRUSH, VINE ¼ TURN LEFT, BRUSH

1-4 Step right to right side, step left behind right foot, step right to right side, brush left

5-8 Step left to left side, step right behind left foot, step g ¼ turn to left side, brush right

## CROSSED TOE STRUTS

1-4 Touch right toes crossed over left foot, drop right heel, touch left toes to left side, drop left heel

5-8 Repeat 1-4

## STEP ¼ TURN RIGHT, HOLD, SLIDE ¼ TURN LEFT, HOLD, HEEL SWITCHES, CLAP

1-2 Long step right ¼ turn to right side, hold

3-4 Slide left beside right while turning ¼ turn left, hold

5& Touch left heel forward, step left beside right foot

6& Touch right heel forward, step right beside left foot

7-8 Touch left heel forward, clap

## STEP ¼ TURN LEFT, HOLD, SLIDE ¼ TURN RIGHT, HOLD, HEEL SWITCHES, CLAP

1-2 Long step left ¼ turn to left side, hold

- 3-4 Slide right beside left while turning  $\frac{1}{4}$  turn right, hold
- 5& Touch right heel forward, step right beside left foot
- 6& Touch left heel forward, step left beside right foot
- 7-8 Touch right heel forward, clap

**TOUCH, SNAP, HEEL, CLAP, TOUCH, HOLD, FULL TURN RIGHT**

- 1-2 Touch right toes back at 5:00 swinging arms back, snap
- 3-4 Touch right heel crossed over left foot at 11:00 swinging arms forward, clap
- 5-6 Touch right toes to right side twisting lightly body to left, hold
- 7 Full turn right on ball of left foot (push with right toes and keep on floor during the turn)
- 8 Switch weight on right foot

**TOUCH, SNAP, HEEL, CLAP, STOMP, STOMP**

- 1-2 Touch left toes back at 7:00 swinging arms back, snap
- 3-4 Touch left heel crossed over right foot at 1:00 swinging arms forward, clap
- 5-6 Stomp left beside right foot, stomp right together

**REPEAT**