

ALICE (IN WONDERLAND)

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Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Dottie Wicks

Music: Your Body Is A Wonderland by John Mayer

RIGHT BACK ROCK, RECOVER, STEP, LEFT SWEEP TRIPLE STEP $\frac{1}{2}$ TURN, RIGHT ROCK & ROCK FORWARD &, LOCK STEP BACK

- 1&2** Rock on right behind left, recover forward onto left, step forward right
- 3&4** Sweep left $\frac{1}{2}$ turn stepping left, right, left
- 5&6&** Step forward right diagonal on right, recover weight to left, step forward on right diagonal, recover weight to left
- 7&8** Lock step back on right diagonal, right, left, right

LEFT ROCK & ROCK BACK, HOLD, LOCK FORWARD RIGHT, HALF PIVOT RIGHT, $\frac{3}{4}$ SHUFFLE TURN TO RIGHT

- 1&2&** Rock back left on left diagonal, recover weight to right, rock back on left and hold (weight on left)
- 3&4** Lock step forward on right diagonal right, left, right
- 5-6** Step forward on left pivot $\frac{1}{2}$ turn to right
- 7&8** Shuffle $\frac{3}{4}$ turn right (left, right, left)

SIDE ROCK RIGHT, RECOVER LEFT, WEAVING VINE LEFT, SIDE ROCK LEFT, POINT RIGHT FORWARD, POINT SIDE, HITCH AND POINT

- 1-2** Rock to right side on right, recover onto left
- 3&4** Weave to left stepping right in front of left, stepping left to side, stepping right in back of left
- 5-6** Step left to side left, touch point right toe forward
- 7&8** Touch right toe to right side, hitch right leg in front of left, point touch right toe to right side

$\frac{1}{4}$ TURN RIGHT, WALK RIGHT & LEFT FORWARD, SIDE ROCK RIGHT CROSS IN FRONT, SIDE ROCK LEFT CROSS IN FRONT, HIP ROLL $\frac{1}{4}$ RIGHT

- 1-2** Keeping weight on left turn $\frac{1}{4}$ turn to right and walk forward right, left (with attitude)
- 3&4** Side rock right to right side, recover left, cross right in front of left

5&6 Side rock left to left, recover right, cross left in front of right

7-8 Roll hips in full circles to left to right while turning $\frac{1}{4}$ turn to right (weight on left)

REPEAT

TAG

When using Betrayed, at the end of the 4th wall (you will be facing the 12:00 position), add the an extra set of hip rolls (2 counts) at the end of the dance and then begin the dance again.