

# BEGGIN

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Joey Warren (Oct 08)

**Music:** Beggin by MadCon

## Slide-Step, Rock-Recover-Step, Slide-Step, Rock-Recover-Step

- 1 - 2 Big step out to R, Step L foot next to R (push off your L foot to take big step w/ R)
- 3-&4 Rock back on R foot, Recover on to L foot, Step R foot next to L
- 5 - 6 Big step out to L, Step R foot next to L (push off your R foot to take big step w/ L)
- 7-&8 Rock back on L foot, Recover on to R foot, Step L foot next to R

## Cross Rock Recover, Out-Out-Cross-Touch, $\frac{3}{4}$ Turn R, Mambo Step

- 1 - 2 Cross Rock R foot diagonally across L, Recover back on L
- &3&4 Step R out to R, Step L out to L, Step R foot in towards L, Cross L foot over R
- &-5-6 Step R out to R side, Touch L toe behind R, Unwind  $\frac{3}{4}$  turn L (weight on L)
- 7-&8 Rock R foot forward, Recover back on L foot, Step R foot back behind L

## Make 1 $\frac{1}{2}$ Turns L, Walk x2, Mambo Step, $\frac{1}{2}$ Turn R, $\frac{1}{4}$ Turn R

- 1 - 2  $\frac{1}{2}$  turn L stepping L foot forward, Full Turn L stepping R forward**
- 3 - 4 Step L foot forward, Step R foot forward
- 5-&6 Rock L foot forward, Recover back on R, Step L foot back behind R
- 7 - 8  $\frac{1}{2}$  turn R stepping R foot forward,  $\frac{1}{4}$  turn R stepping L foot out to L side**

## R Sailor Step, Kick-Rock-&-Cross, 1 $\frac{1}{4}$ Turn

- 1-&2 Step R foot behind L, Step L foot in place, Step R foot out to R side

## (as you do the sailor step slightly turn yourself so your are at your R diagonal)

- 3-&4 Kick L foot forward, step L foot beside of R, Rock R foot out to R side
- & - 5 Step L foot in place, Cross R foot over L (centering up with wall)

- 6-7-8  $\frac{1}{4}$  turn L stepping L foot forward,  $\frac{1}{2}$  turn L stepping R back,  $\frac{1}{2}$  turn L stepping L forward**

**RESTART:** Happens **AFTER** you start your 8th wall. You dance the **FIRST 16 counts** but instead of stepping back on the right foot for count 8, you touch the R beside left and restart there. You will be facing the 12 o'clock wall.

**TAG:** Happens **DURING** the 10th wall. Dance the **FIRST 16 counts** and instead of stepping on count 8, touch like you did in the restart.

**1 - 8** You are going to do a full turn by doing chug steps around to the left. So weight stays on the left but you step out on the R turning about an 1/8th each time making the steps strong. Remember weight needs to be on L to start the dance.

**After tag, begin again!**