

KODIAK 2-STEP

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Hedy McAdams

Music: This Song Is For You by Merle Haggard

RIGHT-LEFT-RIGHT - LEFT-RIGHT-LEFT, CROSS-ROCK/ROCK- TOUCH-ROCK/ROCK

1&2(Angling body left and moving forward on a diagonal right) step right-together-right

3&4(Angling body right and moving forward on a diagonal left) step left-together-left

- 5 Cross right over left
- 6& Rock left to left, recover right
- 7 Touch left beside right
- 8 Rock-step left back & left (diagonal)
- & Recover weight right

Styling note: count 5 can be split into a syncopated toe/strut for advanced dancers or slower music

- 5 Cross-step right toe over left
- & Drop right heel

TOE/STRUT-TOE/STRUT, POINT-POINT/STEP, SHORT/SHORT-, LONG-LONG-TURN/STEP

- 1 Tap left toe forward
- & Step down on left (advancing forward, slightly)
- 2 Tap right toe forward
- & Step down on right (advancing forward, slightly)
- 3 Point left toe forward
- 4 Point left toe back

&(Softly) transfer weight left

- 5& Take 2 short steps back, right, then left
- 6-7 Take 2 long steps back, right, then left

8(First count of a $\frac{1}{4}$ Monterey turn) sweep right foot in a circle to the right to propel a quick $\frac{1}{4}$ turn right (3:00), ending with weight right, positioned slightly behind left

& Step left in place (or slightly forward, if more comfortable)

TOE/STRUT-ROCK/ROCK, TOE/STRUT-ROCK/ROCK, TOE/STRUT-ROCK/ROCK-TOUCH-TURN

1 Tap right toe forward

& Step right heel down (sliding forward)

2 Rock-step left back & left (diagonal)

& Recover weight right

3 Tap left toe forward

& Step left heel down (sliding forward)

4 Rock-step right back & right (diagonal)

& Recover weight left

5 Tap right toe forward

& Step down on right foot (sliding forward)

6 Rock-step left back & left (diagonal)

& Recover weight right

7 Touch left toe forward, positioning knee out & ankle in

8 Swivel both heels left, turn body $\frac{1}{4}$ right (6:00) and step left back (in one smooth motion)

Styling note: you should end with right toe out, naturally. Scuff/stomps can be substituted for toe/struts on counts 1&, 3& and 5& for more advanced dancers (or slower music)

RIGHT/TOGETHER-RIGHT - LEFT, RIGHT/TOGETHER-RIGHT - TURN, STEP-PIVOT

1& Step right to right, step left beside right

2 Rock-step right to right

3 Rock-step left to left

4& Step right to right, step left beside right

5 Step right to right

6 Turn $\frac{1}{4}$ left (3:00) & step left forward

7 Step right forward

8 Pivot $\frac{1}{2}$ left (9:00), ending with weight left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=27094