

Going It Alone

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Count: 48

Wall: 4

Level: Intermediate

Choreographer: Jon & Gail Levant; April 2010

Music: Donde Voy by Chyi Yu, (133 bpm)

Special thanks to Chia-Lin (April) Naren for finding the music.

Lead in 63 cts. Start on "Alone" about 30 seconds into track.

A: 1-6 - Cross, Sweep, Sweep, Cross, 1/8 Turn Right, 1/8 Turn Right

1-3 Cross L foot over R foot, Sweep R foot from back to front over 2 counts

4-6 Cross R foot over L foot, Step L foot back 1/8 turn right, Step Right foot 1/8 turn right (3:00)

B: 7-12 - Cross, Sweep, Sweep, Cross, 1/8 Turn Right, 1/8 Turn Right

1-3 Repeat section A 1-3

4-6 Repeat section A 4-6 (6:00)

C: 13-18 - FWD, Drag, Drag, Back, Drag, Drag

1-3 Step L foot FWD, drag R toes FWD toward L foot over 2 counts

4-6 Step R foot back, Drag L toes back toward R foot over 2 counts (6:00)

D: 19-24 - Coaster Step, 1/2 Turn Left, 1/2 Turn Left, Step FWD

1-3 Step L foot back, Step R foot next to L foot, Step L foot Fwd

4-6 Step R foot back 1/2 turn left, Step L foot FWD 1/2 turn left, Step R foot FWD (6:00)

E: 24-30 - 1/4 Turn Right, Drag, Drag, Full Rolling Turn Right

1-3 Step L foot 1/4 turn right, Drag R toes toward L foot over 2 counts (9:00)

4-6 Step R foot 1/4 turn right, Step L foot back 1/2 turn right, Step R foot 1/4 turn right (9:00)

F: 31-36 Weave Right and Left

1-3 Cross L foot over R foot, Step R foot to right, Cross L foot behind R foot (moving right)

4-6 Cross R foot behind L foot (now moving toward left), Step L foot to left, Cross R foot over L foot (9:00)

G: 37-42 - Step Diagonally FWD, Raise, Extend, Step Back, Together, Turn 1/2 Right

1-3 Step L foot diagonally left (7:30), Raise R leg with knee flexed, Extend R leg

4-6 Step R foot back, Step L foot next to R foot, Turn $\frac{1}{2}$ right on R foot (1:30)

H: 43-48 - Step FWD, Raise, Extend, Step Back, Straighten, Step Together

1-3 Step L foot FWD (1:30), Raise R leg with knee flexed, Extend R leg

4-6 Step R foot back, Step L foot back $\frac{1}{8}$ turn right (Straighten up to 3:00), Step R foot next to L foot

Start over

Tag: The 6-count tag will happen once at the end of wall 3 facing 9:00. (Basic FWD, Basic Back)

1-3 Step L foot FWD, Step Right foot next to L foot, Step L foot in place

4-6 Step R foot back, Step L foot next to L foot, Step R foot in place

Optional ending: The music will stop during Section C facing 3:00. To end facing front, modify Section C as follows:

1-3 Step L foot FWD, Drag R toes FWD toward L foot over 2 counts

4-6 Step R foot back $\frac{1}{4}$ turn left (12:00), Drag L toes back toward R foot over 2 counts while spreading arms out