

Nothing Left To Do

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Jon Peppin (Aug 2012)

Music: Nothing Left To Do - Alan Jackson. [Good Time] 128 bpm

Start Position - Feet together - with weight on L foot.

Starts on vocals - 32 counts in. :: Direction: Clockwise

VINE R, VINE L.

1,2,3,4 Vine R - step R to R side, step L behind R, step R to R side, touch L beside R,

5,6,7,8 Vine L - step L to L side, step R behind L, step L to L side, touch R beside L,

SIDE, TOUCH, SIDE, TOUCH, TURN ¼ R, TOUCH, SIDE, TOUCH.

1,2 Step R to R side, touch L beside R and clap,

3,4 Step L to L side, touch R beside L and clap,

5,6 Turning 90 degrees R - step R to R side, touch L beside R and clap, (3:00 wall)

7,8 Step L to L side, touch R beside L and clap,

SIDE, TOGETHER, FROWARD, HOLD, SIDE, TOGETHER, BACK, HOLD.

1,2,3,4 Step R to R side, step L beside R, step R forward, hold,

5,6,7,8 Step L to L side, step R beside L, step L back, hold,

BACK, TOUCH, FORWARD, TOUCH, FORWARD, TOUCH, BACK, TOUCH.

1,2 Step R back to R45, touch L beside R and clap,

3,4 Step L forward to L45, touch R beside L and clap,

5,6 Step R forward to R, touch L beside R and clap,

7,8 Step L back to L45, touch R beside L and clap.

REPEAT DANCE IN NEW DIRECTION

As taught by the Travelling Cowboy. (Ph.0413.714725).

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NOTE: If you would like to step up the pace a bit then try -

Robbie McGowan Hickie's intermediate dance - "Case of Love" -

Song by Jessie Farrell from CD - "Love Letter" 166 BPM.

Enjoy

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=88606