

# Good Golly Ms Molly !!

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**Count:** 48                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Ayu Permana (ULD Bogor, INA), April 2018

**Music:** Good Golly Miss Molly by Gert Lengstrand

**The dance starts on vocal**

**--- Ignore Tag And Restart, Just Keep On Dancing And Be Happy !! ---**

## **SECTION 1. FWD TOE STRUTS - KICK (12.00)**

**1-2-3-4**    Touch R toe forward - Step down R heel - Touch L toe forward - Step down L heel

**5-6-7-8**    Touch R toe forward - Step down R heel - Kick L forward twice (7-8)

## **SECTION 2. LOW JUMP TO THE BACK DIAGONAL AND TOE TOUCH (12.00)**

**1-2-3-4**    Slightly jumping L backward to left diagonal - Touch R toe beside L - Slightly jumping R backward to right diagonal - Touch L toe beside R

**5-6-7-8**    Repeat count 1 - 4

## **SECTION 3. SIDE - CROSS - SIDE - KICK (12.00)**

**1-2-3-4**    Step L to left side - Cross R over L - Step L to left side - Kick R forward to right diagonal

**5-6-7-8**    Step R to right side - Cross L over R - Step R to right side - Kick L forward to left diagonal

## **SECTION 4. ( 2X ) LOW JUMP & TOE TOUCH - FORWARD - 1/4 TURN - CROSS - HOLD (03.00)**

**1-2-3-4**    Slightly jumping L to left side - Touch R toe beside L - Slightly jumping R to right side - Touch L toe beside R

**5-6-7-8**    Step L forward - Turn 1/4 right on R (3)- Cross L over R - Hold

## **SECTION 5. ( 2X ) SCISSORS & HOLD (03.00)**

**1-2-3-4**    Step R to right side - Step L beside R - Cross R over L - Hold

**5-6-7-8**    Step L to left side - Step R beside L - Cross L over R - Hold

## **SECTION 6. MONTEREY 1/4 TURN - SWIVEL (06.00)**

**1-2-3-4**    Touch R toe out to right side - Sweep R, making 1/4 turn right and step R beside L - Touch L toe out to left side - Step L beside R

**5-6-7-8(Touch R toe slightly to forward right diagonal) Twist both feet to the right - Hold -  
Twist both feet to the left- Hold**

**REPEAT**

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**Last Update - 30th March 2018**