

Dat Thang

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Michele Perron , DANCE Expressions (April 2014)

Music: Dat Thang - Club Des Belugas [104 bpm - 4:01 minutes]

CW Rotation,

Sec. I (1- 8) WALK, WALK, KICK-BALL-CROSS, BACK, SIDE, TURN, SIDE/ROCK-RECOVER-ACROSS

1,2RIGHT, LEFT Steps forward

3,&,4RIGHT Kick Ball Across [R kick forward, R back, L across front of R] [face diagonal R on Counts 3 & 4]

&,5RIGHT Step side R & slightly back , LEFT Step side L [face diagonal Lon Counts &, 5]

6 Turn 1/4 R with RIGHT Slide/Step beside L [like a Monterey turn] [3 o'clock]

7,&,8LEFT Rock/Step side L, RIGHT Recover/Step side R [in place], LEFT Step across front of R

Sec. II (9-16) TURN, TURN, FORWARD-TOGETHER-BACK, BACK, BACK, ROCK/BACK/TURN-HITCH

1,2 Turn 1/4 L with RIGHT Step back & behind L, Turn 1/2 L with LEFT Step forward [6 o'clock]

3,&,4RIGHT Step forward, LEFT Step beside R, RIGHT Step back [Coaster Forward]

5,6LEFT, RIGHT Steps back

7,&,8LEFT Rock/Step back, RIGHT Recover/Step forward [beginning R Turn], LEFT Knee/Hitch completing 1/4 Turn R [9 o'clock]

Sec. III (17-24) SIDE, TOG, L CROSSING TRIPLE, R TRIPLE SIDE, ROCK/ACROSS-RECOVER-TURN

1,2LEFT Step side L, RIGHT Step beside L

3,&,4LEFT Crossing Triple [L across front of R, R side R, L across front of R]

5,&,6RIGHT Triple side R [R side, L Tog, R side]

7,&8LEFT Rock/Step across front of R, RIGHT Recover/Step back [in place], LEFT Step forward with 1/4 Turn L [6 o'clock]

Sec. IV (25-32) FORWARD, TURN, TRIPLE FORWARD, &-TOUCH 4X, TOG

1,2RIGHT Step forward, Turn 1/2 L with LEFT Step forward [12 o'clock]

3,&4RIGHT Triple forward [R forward, L beside, R forward]

&5,&6LEFT Step side L, RIGHT Toe/Touch beside L, Turn 1/4 L with RIGHT Step side R, LEFT Toe/Touch beside R [9 o'clock]

&7 Turn 1/4 L with LEFT Step side L, RIGHT Toe/Touch beside L [6 o'clock]

&8,& Turn 1/4 L with RIGHT Step side R, LEFT Toe/Touch beside R, LEFT Step beside L [3 o'clock]

Begin Again

One Tag: After first rotation, [Wall 1], 16 Count Tag:

Sec 1 (1-8) R SIDE, L DRAG, BUMP, BUMP, BUMP, BUMP/HITCH; L SIDE, R DRAG, BUMP, BUMP, BUMP, BUMP/HITCH

1,2RIGHT Step side R, LEFT Slide/Touch beside R

&3,&4LEFT Bump L, RIGHT Bump R, LEFT Bump L, RIGHT Bump R with LEFT Knee/Hitch

5,6LEFT Step side L, RIGHT Slide/Touch beside L

&7,&8RIGHT Bump R, LEFT Bump L, RIGHT Bump R, LEFT Bump L with RIGHT Knee/Hitch

Sec II (9-16) R SIDE, L DRAG, BUMP, BUMP, BUMP, BUMP/HITCH; L SIDE, R DRAG, BUMP, BUMP, BUMP, BUMP/HITCH

Repeat Sec I

(All Bumps are to the side)

Option: Tag can be used as "Intro" choreography: begin after drum taps as music kicks "in", almost immediately

Optional Ending: You will be facing back wall [6 o'clock] on Sec III, after 4 counts, turn 1/2 R unwind & strike a Pose

Music Selections: West Coast Swing

Dat Thang - Club Des Belugas [104 bpm - 4:01 minutes]

Introduction: 16 Counts [or almost immediate if you dance 'Tag' choreography] Album: Forward

Downloads: amazon.com, iTunes

Christmas Selection:

Last Christmas Glee Cast 107 bpm 3:38 minutes

Split Floor Dance: Funk Shui

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