

# Good To Be Alive

LINEDANCE.COM

**Count:** 48      **Wall:** 4      **Level:** Improver

**Choreographer:** Cassey Rowe (UK) April 2014

**Music:** It's Good To Be Alive by Imelda May

## R Vine, L Vine 1/4 turn L

**1-4**      Right step to side, Left cross behind Right, Right step to side, Left tap next to Right

**5-8**      Left step to side, Right cross behind Left, Left turn 1/4 turn Left, Right tap next to Left (9.00)

## R Vine, L Vine 1/4 turn L

**9-12**      Right step to side, Left cross behind Right, Right step to side, Left tap next to Right

**13-16**      Left step to side, Right cross behind Left, Left turn 1/4 turn Left, Right tap next to Left  
(6.00)\*\*\*\*\*

## Fwd, Back, Back, Fwd

**17-20**      Right step forward, Left tap next to Right, Left step back, Right tap next to Left

**21-24**      Right step back, Left tap next to Right, Left step forward, Right step next to Left

## R Twist, Clap, L Twist, Clap

**25-28**      Both heels twist Right, Both toes twist Right, Both heels twist Right, Clap hands

**29-32**      Both heels twist Left, Both toes twist Left, Both heels twist Left, Clap hands

## Monterey 1/2 turn, Monterey 1/4 turn

**33-36**      Right point to side, 1/2 turn Right stepping Right next to Left, Left point to side, Left step next to Right(12.00)

**37-40**      Right point to side, 1/4 turn Right stepping Right next to Left, Left point to side, Left step next to Right (3.00)

## Slow Charleston

**41-44**      Right touch forward, hold, Right step next to Left, hold

**45-48**      Left touch back, hold, Left step next to Right, hold

## TAG: END OF Wall 2, Wall 5, Wall 9 - 2 Walks

\*\*\*\*\*RESTART WALL 7 AFTER SECTION 2

**Contact: [culpepper@btconnect.com](mailto:culpepper@btconnect.com)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=97860](https://www.linedance.com/index.php?f=dance_view&id=97860)