

Brimful Of Asha

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Terry Cullingham (UK) March 2010.

Music: "Brimful Of Asha" (The Norman Cook Remix - Single Version 4:03) by Cornershop (125 bpm).

64 count intro, start on vocals.

Phrasing:- 64, tag, 64, 48, 64, 64, tag x 2, 64, 32.

Section 1: Cross, Point, Behind, Side Rock, Cross, ¼ Turn x 2.

1 - 2 Cross R over L. Point L to L Side.

3 - 4 Cross L behind R. Rock R to R side.

5 - 6 Recover on L. Cross R over L.

7 - 8 ¼ turn R stepping L back. ¼ turn R stepping R to R side. (6 o'clock)

Section 2: Walk Forward x 2, Forward Rock, Side, Clap, ½ Hinge Turn, Clap.

1 - 2 Walk forward L, R.

3 - 4 Rock forward on L. Recover on R.

5 - 6 Step L to L side. Clap hands.

7 - 8 On ball of L pivot ½ turn R stepping R to R side. Clap hands. (12 o'clock)

Section 3: Cross, Back, Side, Touch, Side, Touch, ¼ Turn x2.

1 - 2 Cross L over R. Step R back.

3 - 4 Step L to L side. Touch R beside L

5 - 6 Step R to R side. Touch L beside R.

7 - 8 ¼ turn R stepping L back. ¼ turn R stepping R to R side. (6 o'clock)

Section 4: Cross, Point, Behind, Side Rock, Cross, ¼ Turn x 2.

1 - 2 Cross L over R. Point R to R Side.

3 - 4 Cross R behind L. Rock L to L side.

5 - 6 Recover on R. Cross L over R.

7 - 8 ¼ turn L stepping R back. ¼ turn L stepping L to L side. (12 o'clock)

Section 5: Walk Forward x 2, Forward Rock, Side, Clap, ½ Hinge Turn, Clap.

- 1 - 2 Walk forward R, L.
- 3 - 4 Rock forward on R. Recover on L.
- 5 - 6 Step R to R side. Clap hands.
- 7 - 8 On ball of R pivot ½ turn L stepping L to L side. Clap hands. (6 o'clock)

Section 6: Chasse R, Back Rock, Side, Drag, Together, Side, Drag, Touch.

- 1 & 2 Step R to R side. Close L beside R. Step R to R side.
- 3 - 4 Rock back on L. Recover on R.
- 5 - 6 Step L to L side. Drag R beside L transferring weight onto R.
- 7 - 8 Step L to L side. Drag R beside L keeping weight on L.

Restart here during wall 3.

Section 7: Step, Pivot ½ Turn, Full Turn, Forward Rock, R Shuffle Back.

- 1 - 2 Step R forward. Pivot ½ turn L.
- 3 - 4 ½ turn L stepping R back. ½ turn L stepping L forward. (12 o'clock)**
- 5 - 6 Rock forward on R. Recover on L.
- 7 & 8 Step R back. Close L beside R. Step R back.

Section 8: Touch Back, ½ Reverse Turn, Step, Heel Dig, Back, Back Rock, Point.

- 1 - 2 Touch L toe back. Pivot ½ turn L transferring weight to L. (6 o'clock)
- 3 - 4 Step R forward. Dig L heel forward.
- 5 - 6 Step L back. Rock back on R.
- 7 - 8 Recover on L. Point R to R side.

Start Again.

Restart. Restart from the beginning after 48 counts, during wall 3.

Tag. Danced once at the end of wall 1 and repeated twice at the end of wall 5.

Cross, Side, Back Rock, ¼ Turn, ½ Turn, Step, Pivot ¼ Turn.

- 1 - 2 Cross R over L. Step L to L side.
- 3 - 4 Rock back on R. Recover on L.

5 - 6 $\frac{1}{4}$ turn L stepping R back. $\frac{1}{2}$ turn L stepping L forward.

7 - 8 Step R forward. Pivot $\frac{1}{4}$ turn L.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=79283