

Love Back Around

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Jaszmine Tan & EWS Winson - Dec 2016

Music: Back Around by Olly Murs

Intro: 32 counts in from the main vocal (approx. 26 sec)

#1 (1-8) R Forward Mambo, L Back Mambo, R Side Rock Cross, L Side Rock Cross

- 1&2** Weight on LF: Rock RF forward (1), recover weight on LF (&), close RF beside LF (2) 12.00
- 3&4** Rock LF back (3), recover weight on RF (&), close LF beside RF (4) 12.00
- 5&6** Rock RF to R side (5), recover weight on LF (&), cross RF over LF (6) 12.00
- 7&8** Rock LF to L side (7), recover weight on RF (&), cross LF over RF (8) 12.00

#2 (9-16) R Side Point, R Touch, R Side & L Drag, L-R Sailor Step, L Lock Unwind ½ (L)

- 1&2** Point R toes to R side (1), touch R toes beside LF (&), step RF to R side slightly drag L toes towards RF (2) 12.00
- 3&4** Cross LF behind RF (3), step RF to R side (&), step LF to L side (4) 12.00
- 5&6** Cross RF behind LF (5), step LF to L side (&), step RF to R side (6) 12.00
- 7-8** Lock LF behind R heel (7), turn ½ L over L shoulder (8) - no weight *** 6.00

Restart here on Wall 2, facing 9.00 o'clock.

#3 (17-24) R Kick Ball Touch with R Sit, L Forward Shuffle, R Forward Rock & Recover, R Together, L Back Rock & Recover

- 1&2** Kick RF forward (1), step RF in place (&), touch L toes beside RF in a sitting position on RF (2) - swing R hand from front to back and place R hand on R hip with a sharp back look 6.00
- 3&4** Step LF forward (3), close RF next to LF (&), step LF forward (4) 6.00
- 5-6&** Rock RF forward (5), recover weight on LF (6), close RF next to LF (&) 6.00
- 7-8** Rock LF back (7), recover weight on RF (8) 6.00

#4 (25-32) L Pivot ¼ (R), L Cross Shuffle, ½ (R) with R Cross Shuffle, L Side Mambo

- 1-2** Step LF forward (1), turn ¼ R shifting weight to RF (2) 9.00
- 3&4** Cross LF over RF (3), step RF to R side (&), cross LF over RF (4) 9.00
- 5&6** Turn ½ R crossing RF over LF (5), step LF to L side (&), cross RF over LF (6) 3.00

7&8 Rock LF to L side (7), recover weight on RF (&), close LF next to RF (8) 3.00

Contact: winsonews@gmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=115225