

Cruise Control

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Count: 48 **Wall:** 3 **Level:** High Improver

Choreographer: Jette Matthiesen (DK) September 2017

Music: I Don't Want This Night To End - Luke Bryan - Time: 3:35 min. BPM: 112 - iTunes

Intro: 32 count

#1. Section: R heel dig x 2 diagonal, back side cross, L heel dig x 2 diagonal, back side 1/4 turn R

1 - 2R heel diagonal forw. In the floor x 2 12

3 & 4R behinde L, L to L side, R cross over L 12

5 - 6L heel diagonal forw. In the floor x 2 12

7 & 8L behind R, R 1/4 turn R, step L forw. 3

#2. Section: walk R L forw. R shuffle forw. L rocking chair

9 - 10step R forw. Step L forw. 3

11 & 12R forw. L beside r, R forw. 3

13 - 14L forw. Back on R, 3

15 - 16back on L, forw. on R 3

#3. Section: L pivot turn, R shuffle forw. 3/4 turn L, R cross shuffle

17 - 18forw. on L, turn 1/2 R, wight into L 3

19 & 20forw, on R, L beside R, R forw. 9

21 - 22turn 1/4 out on R (facing 6 o`clock), turn 1/2 L (facing 9 o`clock) 9

23 & 24cross R over L, L beside R, crose R over L 12

#4. Section: L side rock, L sailor 1/4 turn, L pivot turn, R kick ball change

25 - 26L to L side, recover on R 12

27 & 28L behinde R, R beside L, 1/4 turn on L 12

29 - 30R forw, turn 1/2 into L 9

31 & 32R kick, R beside L, weight on R, shift weight into L 3

#5. Section: toe switches R L, step R forw. L in place, clap, toe switches R L, step R forw. L in place, clap

33 & 34 &point R to R side, R beside L, point L to L side, L beside R 3

35 - 36step forw. On R, L beside R, clap 3

37 & 38 &point R to R side, R beside L, point I to L side, L beside R 3

39 - 40step forw. On R, L beside R, clap 3

#6. Section L pivot turn, R shuffle forw. L jazz box with touch

41 - 42forw. On R, turn 1/2 on L 3

43 & 44forw.. On R, L beside R, L forw. 9

45 - 46cross l over r, step R back 9

47 - 48step l to l side, R toe beside L 9

End of dance have fun

Option: when you make the heel dig to the R and L in the beginning of the dance, and there are singing ,

" you get your hands up" you make pushing moves in the air with your hands.

Tag: R rockinchair, L pivot turn x 2

Tag after section 5. in wall 2 (3 o`clock) and wall 4 (3 o`clock) and wall 6 (3 o`clock)

after Tag, then dance section 5 again and continue the dance

Restart: Restart in wall 5 after section 4

Ending: dance to the end facing 9 o`clock, just turn a 1/4 R and L in place, facing 12 o`clock

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=120541