

BOARDROOM

LINEDANCE.COM

Count: 32

Wall: 2

Level: Beginner / Intermediate

Choreographer: Maurice Rowe & Zac Detweiller

Music: Boardmeeting by Timbaland

SYNCOPATED POINTS, HOLD, BEHIND SIDE OUT HITCH $\frac{1}{4}$, HOLD

- 1-2** Touch right toe forward, touch right toe to right side
- &3-4** Touch right foot to left calf, touch right toe to right side, hold
- 5&6** Step right behind left, step left to left side, step right to right
- &7-8** Hitch left foot turning $\frac{1}{4}$ turn right, step left foot to side, hold

CLAP CLAP, SMACK, REVERSE CLAP, SMACK THIGHS, CLAP, OUT OUT IN CROSS, TOUCH TOUCH

1&2&(Clap hands, clap hands, bring hands down clapping hands to elbows (like a genie), clap back of hands together bringing them back up in front of face)

3&4&5(Slap both hands on thighs, clap hands, slap left foot behind body with right hand, clap hands, slap right foot behind body with left hand)

- &6&** Step right out to right side, step left out to left side, step right foot center
- 7&8** Cross left foot over right, touch right to right, touch right toe beside left

PUSH SWIVEL SWIVEL HITCH, COASTER STEP, SHUFFLE FORWARD, HITCH BALL TOUCH

- 1&2&** Press right toe forward, swivel both heels right, swivel both heels center, hitch right foot and turn $\frac{1}{4}$ turn right
- 3&4** Step right foot back, step left beside right, step right foot forward
- 5&6** Step left forward, step right beside left, step left forward
- 7&8** Hitch right foot, step right foot back, touch left toe forward popping knee forward

STEP, STEP PIVOT $\frac{1}{2}$ LEFT, WALK 2X, ROCK RECOVER $\frac{1}{2}$ RIGHT, TRIPLE FULL TURN RIGHT

- 1&2** Step left foot in place, step forward on right, turn $\frac{1}{2}$ turn left (weight to left)
- 3-4** Step forward right, step forward left
- 5&6** Rock forward onto right foot, recover weight left, turn $\frac{1}{2}$ turn right and step forward on right

7&8 Turn $\frac{1}{4}$ turn right and step left to side, turn $\frac{1}{2}$ turn right and step right, turn $\frac{1}{4}$ turn right and step left forward

Full turn may be omitted by doing a forward shuffle

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=62848