

# LET'S BOOGIE

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Bev Carpenter

**Music:** Elvis Blessed My Soul by The Dean Brothers

## 1st place Intermediate Choreography at 2005 Ft. Wayne Showdown

### WALKS, LEFT/2 TURN SHUFFLE, COASTER STEP, KICK-BALL CHANGE

- 1-2** Step right foot forward, step left foot forward
- 3&4** Shuffle right-left-right making  $\frac{1}{2}$  turn left foot
- 5&6** Left foot step back, right step next to left foot, left foot step forward (left foot coaster)
- 7&8** Right kick forward, step right in place, step left foot to left shoulder with apart (this is a kick-ball-change ending with feet apart)

### DROP HEELS, SAILOR, LEFT/2 PIVOT, HIP BUMPS

- 9-10** Drop right heel twice
- 11&12** Left foot steps behind right, right step next to left foot, left foot steps left foot (left foot sailor step)
- 13-14** Right toe touch behind left foot, pivot  $\frac{1}{2}$  right with weight on right
- 15&16** Bump hips left-right-left

### $\frac{1}{4}$ TURN MONTEREY STEPS (2 TIMES)

- 17-18** Right touch right, step right back home with weight & while making  $\frac{1}{4}$  turn right
- 19-20** Left foot touch left foot, step left foot next to right (Monterey turn)
- 21-24** Repeat the above 4 steps

**You should have just completed two  $\frac{1}{4}$  Monterey steps to the right**

### TOE TOUCHES WITH CLAPS - FULL TURN LEFT WITH TOUCH

- 25-26** Right touch right (really extend the leg), reach both hands to left foot and clap
- &27-28** Change right to center, left foot touches to left side, reach both hand to right and clap
- 29-30** Left foot step  $\frac{1}{4}$  turn left foot, right step forward making  $\frac{1}{2}$  turn right
- 31-32** Left foot step back into  $\frac{1}{4}$  turn left foot, right touch beside left foot

**REPEAT**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=27731](https://www.linedance.com/index.php?f=dance_view&id=27731)