

# I've Come Along A Long Long Way LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Jean Louis Lequeux (Feb 2015)

**Music:** My Maria by Brooks & Dunn

**RF: right foot; LF: left foot; LA: legs apart; FT: feet together; WoRF: weight on RF; WoLF: weight on LF**

**Start with lyrics: WoLF**

## **SECTION I: START WITH LYRICS SIDE CHASSÉ, ROCK STEP, TWICE (ONCE EACH SIDE)**

**1&2: Right side chassé**

**3-4: Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF)**

**5&6: Left side chassé**

**7-8: Rock step: RF back (slightly lift up LF), LF down (slightly lift up RF)**

## **SECTION II: CHASSÉ, NEW YORK; TWICE (ONCE EACH SIDE)**

**1&2: Right side chassé**

**3-4: ¼ turn right (open arms), rock step LF forward, ¼ turn left (close arms)**

**5&6: Left side chassé**

**7-8: ¼ turn left (open arms), rock step RF forward, ¼ turn right (close arms)**

## **SECTION III: SIDE CHASSÉ, ROCK STEP, ¼ TURN CHASSÉ ON RIGHT, ROCK STEP**

**1&2: Right side chassé**

**3-4: Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF)**

**5&6: ¼ turn chassé on right: LF back ¼ turn right, RF near left, LF left**

**7-8: Rock step: RF back (slightly lift up LF), LF down (slightly lift up RF)**

## **SECTION IV: SIDE CHASSÉ, SPOT TURN; TWICE (ONCE EACH SIDE)**

**1&2: Right side chassé**

**3-4: Spot turn (full 360° turn) right**

**5&6: Left side chassé**

**7-8: Spot turn (full 360° turn) left**

**DO IT AGAIN, FOLKS!**

**Date: 2015/02/12 - Jean Louis Lequeux Step Sheets -**

**<http://www.weltram.eu/Pages/CountryandLineDance.aspx>**

**Contact: [jean\\_lw\\_lequeux@yahoo.com](mailto:jean_lw_lequeux@yahoo.com)**