

# Celebrities

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** EWS Winson - Jan 2017

**Music:** Brave, Honest, Beautiful by Fifth Harmony ft. Meghan Trainor

**Intro: 32 counts in (approx. 27 sec)**

**Note: The Tag on Wall 7 happens after 16 counts. Sec 3 & 4 of the Tag are the repeated steps of Sec 1 & 2 of the Tag.**

**#1 (1-8) R Modified Diamond  $\frac{1}{4}$  (R), R-L Side Mambo**

- 1&2**            Weight on LF: Cross RF over LF (1), turn 1/8 R stepping LF to L side (&), step RF back (2)  
1.30
- 3&4**            Cross LF behind RF (3), turn 1/8 R stepping RF to R side (&), cross LF over RF (4) 3.00
- 5&6**            Rock RF to R side (5), recover weight on LF (&), close RF next to LF (6) 3.00
- 7&8**            Rock LF to L side (7), recover weight on RF (&), close LF next to RF (8) 3.00

**Optional: Shimmy both shoulders while executing the mambo steps**

**#2 (9-16) R-L Back Quick Touches, R Coaster Step, L Forward Shuffle**

- &1&2**           Step RF back (&), touch L toes beside RF (1), step LF back (&), touch R toes beside LF (2)  
3.00
- &3&4**           Step RF back (&), touch L toes beside RF (3), step LF back (&), touch R toes beside LF (4)  
3.00
- 5&6**            Step RF back (5), close LF next to RF (&), step RF forward (6) 3.00
- 7&8**            Step LF forward (7), close RF next to LF (&), step LF forward (8) \*\*\* 3.00

**#3 (17-24) R Side, L Together, R Side Chasse, L Side, R Together, L Side Chasse**

- 1-2**            Step RF to R side (1), close LF beside RF (2) 3.00
- 3&4**            Step RF to R side (3), close LF beside RF (&), step RF to R side (4) 3.00
- 5-6**            Step LF to L side (5), close RF beside LF (6) 3.00
- 7&8**            Step LF to L side (7), close RF beside LF (&), step LF to L side (8) 3.00

**Optional: Use Cuban hips to execute these steps**

**#4 (25-32) R-L Vaudeville Steps, R Paddle  $\frac{1}{4}$  (L) with Hips Rolled X2**

- 1&2&** Cross RF over LF (1), step LF to L side (&), touch R heel diagonally to R side (2), close RF next to LF (&) 3.00
- 3&4&** Cross LF over RF (3), step RF to R side (&), touch L heel diagonally to L side (4), close LF next to RF (&) 3.00
- 5-8** Step RF forward (5), turn  $\frac{1}{4}$  L rolling hips from L to R (6), step RF forward (7), turn  $\frac{1}{4}$  L rolling hips from L to R (8) 9.00

**Tag here on Wall 7. Begin the dance again facing 9.00 o'clock.**

**TS1: R-L Out & In Steps, R Cross Weave, L Low Hitch & Side Point**

- 1-4** Step RF forward to R diagonal (1), step LF forward to L diagonal (2), step RF back in place (3), step LF back in place (4) – Shimmy both shoulders
- 5&6&7** Cross RF over LF (5), step LF to L side (&), cross RF behind LF (6), step LF to L side (&), cross RF over LF (7)
- &8** Lift up L knee at a low level beside RF (&), point L toes to L side (8)

**TS2: L-R Cross Samba, L Volta  $\frac{1}{2}$  (L)**

- 1&2** Cross LF over RF (1), rock RF to R side (&), recover weight on LF (2)
- 3&4** Cross RF over LF (3), rock LF to L side (&), recover weight on RF (4)
- 5&6&** Turn  $\frac{1}{8}$  L stepping LF forward (5), lock RF behind L heel (&), turn  $\frac{1}{8}$  L stepping LF forward (6), lock RF behind L heel (&)
- 7&8** Turn  $\frac{1}{8}$  L stepping LF forward (7), lock RF behind L heel (&), turn  $\frac{1}{8}$  L stepping LF forward (8)

**TS3: R-L Out & In Steps, R Cross Weave, L Low Hitch & Side Point**

- 1-4** Step RF forward to R diagonal (1), step LF forward to L diagonal (2), step RF back in place (3), step LF back in place (4) – Shimmy both shoulders
- 5&6&7** Cross RF over LF (5), step LF to L side (&), cross RF behind LF (6), step LF to L side (&), cross RF over LF (7)
- &8** Lift up L knee at a low level beside RF (&), point L toes to L side (8)

**TS4: L-R Cross Samba, L Volta  $\frac{1}{2}$  (L)**

- 1&2** Cross LF over RF (1), rock RF to R side (&), recover weight on LF (2)
- 3&4** Cross RF over LF (3), rock LF to L side (&), recover weight on RF (4)

- 5&6&** Turn 1/8 L stepping LF forward (5), lock RF behind L heel (&), turn 1/8 L stepping LF forward (6), lock RF behind L heel (&)
- 7&8** Turn 1/8 L stepping LF forward (7), lock RF behind L heel (&), turn 1/8 L stepping LF forward (8)

**Ending: At the end of Wall 9 you will be facing 3.00 o'clock, just turn your head to the left and look to the front, facing 12.00 o'clock.**