

# Get Some More Honey (P)

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**Count:** 64

**Wall:** —

**Level:** Beginner / Intermediate Partner

**Choreographer:** Greg Van Zilen (3/9/2014)

**Music:** Silver Lining by Kacey Musgraves

## Step description by Outta Line Country Dance Instruction

**Starting Position:** Man facing LOD, lady facing RLOD offset with right hands joined palm to palm

**Intro:** 32 count

### (1-8) Forward, touch, back, heel, slow coaster, brush

- 1-4** Step left foot forward; touch right toe next to left foot; step right foot back; touch left heel forward.
- 5-8** Step left foot back; step right foot next to left; step left foot forward; brush right foot forward.

### (9-16) Step, hold, turn ½, hold, step, hold, turn ½, hold

- 1-4** Step right foot forward; hold; turn ½ left weighting left foot; hold.
- 5-8** Step right foot forward; hold; turn ½ left weighting left foot; hold.

**Hands:** Release hands on count 1, rejoining on count 7. **Option:** Snap fingers on hold counts 2;4;6.

### (17-24) (1/2 circle) Heel strut, heel strut, walk, walk, walk, brush

- 1** Using hands as an imaginary pole begin a ½ circle clockwise stepping right heel forward.
- 2-4** Drop right toe; step left heel forward; drop left toe.
- 5-8** Step right foot forward; step left foot forward; step right foot forward; brush left foot forward.

### (25-32) Box (partners pass back to back then front to front)

- 1-4** Step left foot forward; touch right toe next to left foot; step right foot to side; step left foot next to right.
- 5-8** Step right foot back; touch left toe next to right foot; step left foot to side; step right foot next to left.

**Hands: Release right hands on count 1, rejoining on count 8.**

**Note: Make side steps large enough to be sure to exchange sides with partner.**

**(33-40) 3 toe struts, (man rocks back, lady step-1/2 turn)**

- 1-6** Lady: Touch left toe forward; step down on left heel; touch right toe forward; step down on right heel; touch left toe forward; step down on left heel.
- 1-6** Man: Touch left toe back; step down on left heel; touch right toe back; step down on right heel; touch left toe back; step down on left heel.
- 7,8** Man: step right foot back; replace weight onto left foot.
- 7,8** Lady: Step right foot forward;  $\frac{1}{2}$  turn left weighting left foot.

**Hands: Raise right hands on count 7 going over ladies head during her turn.**

**(41-48) Step, turn  $\frac{1}{4}$  OLOD, side, touch, side, together, side, together**

- 1-4** Step R foot forward;  $\frac{1}{4}$  turn L weighting L foot; step R foot slightly to side; touch L toe next to R foot.
- 5-8** Step left foot to side; step right foot next to left; step left foot to side; step right foot next to left.

**Hands: Lower right hands to man's waste and join left hands at waste on count 2.**

**(49-56) Step, turn  $\frac{1}{2}$  ILOD, side, touch, side, together, side, together**

- 1-4** Step L foot forward;  $\frac{1}{2}$  turn R weighting R foot; step L foot slightly to side; touch R toe next to L foot.
- 5-8** Step right foot to side; step left foot next to right; step right foot to side; step left foot next to right.

**Hands: Release hands on count 1; join hands at ladies waste on count 2.**

**(57-64) Returning to starting position (Lady: Step, hold,  $\frac{1}{2}$  turn, hold, step, hold,  $\frac{1}{4}$  turn, hold) (Man: Cross behind, hold, side, hold, step, hold,  $\frac{1}{4}$  turn, hold)**

- 1-4** Lady: Step right foot forward; hold;  $\frac{1}{2}$  turn left weighting left foot; hold.
- 1-4** Man: Cross right foot behind left; hold; step left foot slightly to side; hold.
- 5-8** Step right foot forward; hold;  $\frac{1}{4}$  turn right touching left toe to side; hold.

**Hands: Release hands on count 1; join right palm to palm on count 5.**

**Note: Man and lady will be passing right shoulders.**

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