

A Big Big Love

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Diana Dawson (Scotland) Nov. 2015

Music: Big Big Love by Derek Ryan. CD: Dreamers & Believers . iTunes and Amazon (85/170 bpm,)

#32/64 count intro - Dance rotates in CCW direction - No Tags Or Restarts!

Forward Rock, Half Turn, Forward Rock, Quarter Turn, Weave Left, Sweep Back, Sailor Step

- 1&2** Rock forward on right. Recover onto left. Half turn right stepping forward on right.
- 3&4** Rock forward on left. Recover onto right. Quarter turn left stepping left to left side (facing 3 o'clock)
- 5&** Cross right over left. Step left to left side
- 6&** Step right behind left. Sweep left out and back.
- 7&8** Step Left behind Right. Step Right to Right Side. Step Left to Left side

Sailor Quarter turn, Shuffle forward, Right side Mambo, Left side Mambo

- 1&2** Quarter turn Right crossing Right behind Left. Step Left to Left. Step Right to Right. (facing 6 o'clock)
- 3&4** Step forward on Left. Step Right beside Left, Step forward on Left
- 5&6** Rock Right to Right side. Recover onto Left. Step Right beside Left,
- 7&8** Rock Left to Left side. Recover onto Right. Step Left beside Right

Back/Clap x2, Coaster Step, Hitch Paddle half turn, Hitch Paddle quarter turn. Diagonal cross shuffle.

- 1&2&** Step back on Right. Clap. Step back on Left. Clap
- 3&4** Step back on Right. Step Left beside Right. Step forward on Right
- 5&** Hitch Left knee slightly as you step forward on Left. Pivot Half turn Right
- 6&** Hitch Left knee slightly as you step forward on Left. Pivot quarter turn Right (Facing 3 o'clock)
- 7&8** Cross Left over Right. Step Right to Right side. Cross Left over Right.

Note: Cross shuffle (7&8) should travel towards Right diagonal, straightening up to 3 o'clock as you begin the next section

Side Rock & Cross, Triple Half turn, Forward Mambo, Coaster Step

- 1&2** Rock Right to Right side. Recover onto Left. Cross Right over Left.
- 3** Quarter turn Right stepping back on Left.
- &4** Quarter turn Right stepping forward on Right. Step forward on Left (facing 9 o'clock)
- 5&6** Rock forward on Right. Recover onto Left. Step back on Right
- 7&8** Step back on Left. Step Right beside Left. Step (or stomp) Left forward

Start Again

Contact: www.dianadawson.uk - dianadawson@btinternet.com - Tel:01896 756244 or 077570705028