

Count: 40 **Wall:** 4 **Level:** Improver

Choreographer: Ryan King (March 2015)

Music: Us The Duo - No Matter Where You Are

LDF Manchester

Intro: 32 Counts - Start on heavy beat

S1: Side, Together Chasse, Cross Rock Recover, $\frac{1}{4}$ Chasse

- 1 2 Step Right to Right side, Step Left next to Right.
- 3 & 4 Step Right to Right side, Step Left next to Right, Step Right to Right side.
- 5 6 Cross rock Left over Right, Recover onto Right.
- 7 & 8 Step Left to Left side, Step Right next to Left, Make $\frac{1}{4}$ Left stepping forward Left.

S2: Step Lock Step, Step Lock Step, Pivot $\frac{1}{2}$

- 1 2 Step forward Right, Lock Left behind.
- 3 4 Step forward Right, Step forward Left.
- 5 6 Lock Right behind, Step forward Left.
- 7 8 Step forward Right, Pivot $\frac{1}{2}$ putting weight onto Left.

S3: Shuffle Pivot $\frac{1}{2}$, Shuffle Pivot $\frac{1}{4}$

- 1 & 2 Step forward Right, Step Left next to Right, Step forward Left.
- 3 4 Step forward Left, Pivot $\frac{1}{2}$ putting weight onto Right.
- 5 & 6 Step forward Left, Step Right next to Left, Step forward Left.
- 7 8 Step forward Right, Pivot $\frac{1}{4}$ putting weight onto Left.

S4: Jazz Box, 2 x Pivot $\frac{1}{2}$ Turns

- 1 2 Cross Right over Left, Step back Left.
- 3 4 Step Right to Right side, Step forward Left.
- 5 6 Step forward Right, Pivot $\frac{1}{2}$ putting weight onto Left.
- 7 8 Step forward Right, Pivot $\frac{1}{2}$ putting weight onto Left.

S5: $\frac{1}{4}$ Jazz Box, $\frac{1}{2}$ Monterey

- 1 2** Cross Right over Left, Step back Left.
- 3 4** Step Right to Right side making $\frac{1}{4}$ Right, Step Left next to Right.
- 5 6** Touch Right toe out to Right Side, Pivot $\frac{1}{2}$ to Right placing Right foot next to Left.
- 7 8** Touch Left toe out to Left side, Return Left foot next to Right taking weight on Left.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=103360