

LOVE IT

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Marina Picone & Ralf Fehlberg

Music: I Like It, I Love It by Tim McGraw

OUT, OUT, HOLD, IN, IN, HOLD

- &1** Step back to right side with right foot, place left foot back to left side so feet are apart
- 2** Hold and clap
- &3** Step right foot slightly forward, place left foot next to right
- 4** Hold and clap

POINT CROSSES TRAVELING FORWARD & BACK

- 5-6** Cross right over left, touch left toe to left side
- 7-8** Cross left over right, touch right toe to right side
- 9-10** Cross right behind left, touch left toe to left side
- 11-12** Cross left behind right, touch right toe to right

When toes are pointed, both knees should be locked. When feet are crossed, bend both knees.

POINTS LEFT, RIGHT, LEFT, ½ TURN LEFT

- &13** Step right next to left, touch left toe to left side
- &14** Step left next to right, touch right toe to right side
- &15** Step right next to left, touch left toe to left side

16½ turn left sweeping left next to right

RIGHT SHUFFLE FORWARD, ½ PIVOT RIGHT

- 17&18** Right shuffle forward (right, left, right)
- 19-20** Step left forward, pivot ½ turn to right (taking weight on left foot)

TOE STRUTS TRAVELING BACKWARDS

- 21-22** Step right toe back, lower right heel (optional snap with right hand)
- 23-24** Step left toe back, lower left heel (optional snap with left hand)

OUT, OUT, HOLD, IN, IN, HOLD

&25-28 Repeat &1-4

HIP BUMPS LEFT, RIGHT, LEFT, ¼ PIVOT LEFT

29&30 Bump hips left, right, left

31-32 Step right forward, pivot ¼ turn left (weight ending on left)

REPEAT