

# Christmas In Killarney Town

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**Count:** 48

**Wall:** 2

**Level:** Beginner

**Choreographer:** Val Saari - Nov 2016

**Music:** Bing Crosby - Christmas In Killarney (2:40) Cd: 100 Christmas Hits & Carols No. 1

## **ALTERNATE R&L SIDE POINT, BRUSH/KICK FORWARD, SYNCOPATED SHUFFLES FORWARD RLR**

**1-2-3 &4RF point R side, Brush/kick R forward, Syncopated Shuffle forward R-L-R**

**5-6-7 &8LF point L side, Brush/kick L forward, Syncopated Shuffle forward L-R-L**

**1-2-3 &4RF point R side, Brush/kick R forward, Syncopated Shuffle forward R-L-R**

**5-6-7 &8LF point L side, Brush/kick L forward, Syncopated Shuffle forward L-R-L**

## **ALTERNATE R&L SIDE POINT, BRUSH/KICK FORWARD, SYNCOPATED SHUFFLES BACK RLR**

**1-2-3 &4RF point R side, Brush/kick R forward, Syncopated Shuffle BACK R-L-R**

**5-6-7 &8LF point L side, Brush/kick L forward, Syncopated Shuffle BACK L-R-L**

**1-2-3 &4RF point R side, Brush/kick R forward, Syncopated Shuffle BACK R-L-R**

**5-6-7 &8LF point L side, Brush/kick L forward, Syncopated Shuffle BACK L-R-L**

## **R&L SIDE STEP TOUCHES, SYNCOPATED SHUFFLES FORWARD RLR, LRL, RLR PIVOT 1/2 L, STOMP TWICE**

**1-2-3-4** Step RF R, LF step beside R, Step RF R, LF touch beside R

**5-6-7-8** Step LF L, RF step beside L, Step LF L, RF touch beside L

**1 &2, 3 &4SHUFFLE forward RLR, LRL**

**5 &6, 7-8SHUFFLE RLR with 1/2 Pivot L, STOMP LF, STOMP RF**

### **NOTES:-**

**Keep the POINTS and BRUSH/KICKS crisp, and the shuffles that are combined with these steps reasonably small.**

**The shuffles can be more vigorous when travelling toward the 1/2 Pivot.**

**Towards the end of the song it slows down (ritardando), just slow the dance steps down to fit with the music, it will go back to its original speed right afterwards**

**JUST FOR FUN try two lines of dancers facing each other alternately about 8 feet apart**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=114508](https://www.linedance.com/index.php?f=dance_view&id=114508)