

# Can't Say No

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**Count:** 64      **Wall:** 2      **Level:** High Intermediate

**Choreographer:** Maria Maag , DK - Nov. 2015

**Music:** Can't Say No by Olly Murs. Album: ( Never been better ) Length 3:10

**Intro: 16 counts from first beat**

**Note: NO TAGS NO RESTARTS**

**[1 - 8] Walk fw. R ¼ turn R step L to L, back rock heel ball cross, ¼ turn L, shuffle ½ turn L**

- 1-2**      Walk fw. R (1), turn ¼ R stepping L to L side (2) 03:00
- 3&4&**      Rock back R (3), recover L (&), tap R heel diagonally fw R (4), step R next to L (&) 03:00
- 5-6**      Cross L over R (5), turn ¼ L stepping back R (6) 12:00
- 7&8**      Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping fw. L (8)

**(Option : Triple turn 1 ½ L ) 06:00**

**[9 - 16] Rock fw. R recover L ball step swivel swivel ½ turn R, point & point &, step ¼ turn L cross**

- 1-2&**      Rock fw. R (1), recover L (2), step R next to L (&) 06:00
- 3&4**      Step fw. L (3), swivel R heel in and turn ¼ R (&), swivel L heel out and turn ¼ R ( weight ends on L ) (4) 12:00
- 5&6&**      Point R to R side (5), step R next to L (&), point L to L side (6), step L next to R (&) 12:00
- 7&8**      Step fw. R (7), turn ¼ L stepping down L (&), cross R over L (8) 09:00

**[17 - 24] Big step L hold, ball cross L over R step R to side, sailor ½ turn L, kick R ball ¼ R point L**

- 1-2**      Take a big step L (1), drag R next to L (2) 09:00
- &3-4**      Step R next to L (&), cross L over R (3), step R to R side (4) 09:00
- 5&6**      Cross L behind R (5), turn ¼ L stepping R to side (&), turn ¼ L stepping fw. L (6) 03:00
- 7&8**      Kick R fw. (7), turn ¼ R stepping down R (&), point L to L side (8) 06:00

**[25 - 32] Rolling vine with chasse L, Jazz box R side rock R recover L as you bump L hip slightly diagonally back L and you flex R foot,**

- 1-2** Turn  $\frac{1}{4}$  L stepping down L (1) make a  $\frac{1}{2}$  turn L stepping back R (2) 09:00
- 3&4** Turn  $\frac{1}{4}$  L stepping L to L side (3), step R next to L (&), step L to L side (4) 06:00
- 5-6** Cross R over L (5), step back L (6) 06:00
- 7-8** Rock R to R side (7), recover L as you bump your L hip slightly diagonally back L and you flex your R foot (8) 06:00

**[33 - 40] Sailor R, sailor  $\frac{1}{4}$  turn L Stomp R fw. Swivel R heel R, recover, small hitch R, coaster back R**

- 1&2** Cross R behind L (1), step L to L side (&), step R to R side (2) 06:00
- 3&4** Cross L behind R (3), turn  $\frac{1}{4}$  L stepping R to R side (&), step fw. L (4) 03:00
- 5&6&** Place R fw. (5), swivel R heel R (&), swivel R heel back to center ( weight on L ) (6), small hitch R (&) 03:00
- 7&8** Step back R (7), step L next to R (&), step R fw. (8) 03:00

**[41 - 48] Step fw. L turn  $\frac{1}{2}$  L stepping back R, back rock L side L, behind  $\frac{1}{4}$  turn L small step fw. R, swivel both heels R recover L, ball step fw. L**

- 1-2** Step fw. L (1), make a  $\frac{1}{2}$  turn L stepping back R (2) 09:00
- 3&4** Back rock L (3), recover R (&), step L to L side (4) 09:00
- 5&6** Cross R behind L (5), turn  $\frac{1}{4}$  L stepping down L (&), small step fw. R (6) 06:00
- &7&8** Swivel both heels R (&), recover L ( weight on L ) (7), step R next to L (&), step fw. L (8) 06:00

**[49 - 56] Step  $\frac{1}{2}$  turn L, shuffle  $\frac{1}{2}$  turn L with L sweep, behind  $\frac{1}{4}$  R, touch step, back rock R recover L**

- 1-2** Step fw. R (1), make a  $\frac{1}{2}$  turn L stepping down L (2) 12:00
- 3&4** Turn  $\frac{1}{4}$  L stepping R to R side (3), step L next to R (&), turn  $\frac{1}{4}$  L stepping back R and sweep L back (4) 06:00
- 5-6** Cross L behind R (5), turn  $\frac{1}{4}$  R stepping down R (6) 09:00
- &7-8&** Touch L next to R (&), step L to L side (7), back rock R (8), recover L (&) 09:00

**[57 - 64] Step R with hip roll R touch L next to R, kick ball cross, turn  $\frac{1}{4}$  R,  $\frac{1}{2}$  turn R, shuffle fw. L**

- 1-2** Step R to R side with hip roll from L ccw to R (1), touch L next to R (2) 09:00
- 3&4** Kick L diagonally fw. L (3), step L next to R (&), cross R over L (4) 09:00

**5-6** Turn  $\frac{1}{4}$  R stepping back L (5), make a  $\frac{1}{2}$  turn R stepping fw. R (6) 06:00

**7&8** Step fw. L (7), step R next to L (&), step fw. L (8) 06:00

**Ending: On wall 6 after 32 counts ( facing 12:00 ) recover R, on count 1...The End**

**Have Fun And Enjoy...:-)**

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