

# All Shook Up

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** Beginner

**Choreographer:** Chris Jackson

**Music:** All Shook Up (Remastered Original Version)' by Elvis Presley (152 bpm)

**WARNING! TWO VERY EASY RESTARTS ON WALLS 3 AND 5 EVERY TIME ELVIS SINGS:  
'SHE TOUCHED MY HAND AND WHAT A CHILL I GOT'**

**Dance starts with weight on the left after a 16-count intro and ends facing the front after the second lot of hip bumps right.**

## **TOE STRUT, TOE STRUT, HIP BUMPS RIGHT**

**1-4** Touch right toe forward, bring right heel down, touch left toe forward, bring left heel down

**5-8** Touch right to right side and bump hips right/left/right/left

## **TOE STRUT, TOE STRUT, HIP BUMPS RIGHT**

**9-12** Touch right toe forward, bring right heel down, touch left toe forward, bring left heel down

**13-16** Touch right to right side and bump hips right/left/right/left

## **PIVOT QUARTER TURN, PIVOT QUARTER TURN, OUT RIGHT, OUT LEFT, HIP BUMPS OR SHAKE**

**17-20** Step forward right, push round a quarter turn to your left

**21-24** Step forward right, push round a quarter turn to your left

**25-28** Stomp right to right side and hold, stomp left to left side and hold

**29-32** Bump hips right/left/right/left or shake body down

## **RESTARTS HERE ON WALLS 3 (facing front) AND 5 (facing 9 o'clock)**

## **VINE RIGHT WITH A TOUCH, VINE LEFT WITH A TURN**

**33-36** Step right to right side, step left behind right, step right to right side, touch left next to right

**37-40** Step left to left side, step right behind left, making a quarter turn to your left step left to left side, touch right next to left

## **VINE RIGHT WITH A TOUCH, VINE LEFT WITH A TOUCH**

**41-44** Step right to right side, step left behind right, step right to right side, touch left next to right

**45-48** Step left to left side, step right behind left, step left to left side, touch right next to left

