

Midnight Lady

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Count: 32

Wall: 4

Level: High Improver

Choreographer: Martie Papendorf & Charlotte Steele . South Africa. Sept. 2016.

Music: Midnight Lady - Chris Norman. 4:10 - 138 bpm

***1 Tag added 2x. 3 Restarts in same place in dance**

Start on vocals.

With much thanks to my co-choreographer and friend Charlotte Steele.

What a pleasure to work with you once again!

S.1: RIGHT SIDE, ROCK BACK, RECOVER, LEFT SIDE, ROCK BACK, RECOVER, DIAGONAL FWD, LOCK, &, ROCK ACROSS-RECOVER, SIDE ¼ LEFT

- 1,2&** Step R long step to right side, cross rock L behind R, recover to R,
3,4& Step L long step to left side, cross rock R behind L, recover to L,
5,6& Step R to right diagonal, close L to R, step R to right diagonal,
7&8 Rock L across R, recover to R, step L to left side making a ¼ turn left to face - 9.00

S.2: SWAY RIGHT SIDE ¼ LEFT, SWAY LEFT, CHASSE ¼ LEFT, SAILOR ¼ LEFT, STEP, HEEL LIFT PIVOT ½ LEFT

- 1,2** Turn a ¼ left and sway R to right side, sway L to left side, [6.00]
3&4 Step R to right side, step L across R, step R back making a ¼ turn left, [3.00]
5&6 Swing L out to left side and cross behind R, rock R to right side making a ¼ turn left, recover L to left side [12.00]
7,8 Step R fwd [weight to both feet], lift both heels and make a turn ½ left [weight to L] [6.00]

Restarts & Tag here on walls 2, 4 & 6

S.3: DIAGONAL FWD, ROCK ACROSS, RECOVER, SHUFFLE BACK, COASTER STEP, ROCK ACROSS, RECOVER, POINT LEFT

- 1,2&** Step R to right diagonal, rock L across R to right diagonal, recover R back,
3&4 Step L back, step R next to L, step L back,
5&6 Step R back, step L next to R, step R fwd,
7&8 Rock L across R, recover R back to square up to 6.00, point L to left side [6.00]

NOTE: Keep on Diagonal Counts 1 to 6

S.4: SYNCOPATED WEAVE RIGHT, CROSS SHUFFLE, SYNCOPATED MONTEREY TOUCH $\frac{1}{4}$ RIGHT, LONG STEP SIDE, DRAG & TOUCH

- 1&2&** Step L across R, step R to right side, cross L behind R, step R to right side,
3&4 Step L across R, step R to right side, step L across R,
5& Point R to right side, step R next to L making a $\frac{1}{4}$ turn right, [9.00]
6& Point L to left side, touch L next to R,
7,8 Step L long step to left side, drag and touch R to L [9.00]

RESTARTS & TAG:

During wall 2, after sec.2, facing 3.00 add tag to restart wall 3

During wall 4, after sec.2, facing 6.00 restart wall 5 [NO TAG]

During wall 6, after sec.2, facing 9.00 add tag to restart wall 7

TAG: ROCK, RECOVER, &, SIDE, TOUCH

- 1,2** Rock R fwd, recover L back,
&3,4 Step R next to L, step L long step to left, touch R to L

START AGAIN

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