

**Count:** 32

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** Alan "Renegade" Livett

**Music:** Who Is He? by Dr. Ronnie Barnes

## CUBAN PRESS-TOUCH-STEP-PRESS, SCUFF-HITCH-TURN, BODY ROLL

- 1** Step forward on left foot (upper body is extended over left foot, right hip pushed back)
- 2&** Touch right next to left, step back in place with right
- 3** Step left forward into Cuban press (upper body is extended over left foot, right hip pushed back)
- 4&5** Scuff right foot beside left, hitch right using momentum of scuff to pivot  $\frac{1}{2}$  turn to right, touch right forward
- 6-7** Body roll starting with chest rolling forward, following with rest of body to finish with weight forward on right

## SIDE CHASSE- $\frac{1}{4}$ TURN, $\frac{1}{4}$ turn STEP TURN

**Optional 1  $\frac{1}{2}$  spiral-ronde-whip turn.**

- 8&1** Step left to side, together with right,  $\frac{1}{4}$  turn to left stepping onto left
- 2-3** Step forward with right,  $\frac{1}{2}$  turn to left (weight on right leg)

**Optional Spiral Whip**

**Step forward on right (2), spiral a full turn to left (weight remain on right throughout (&)), continue turning to left, sweeping left leg around sharply to assist with the additional  $\frac{1}{2}$  turn. Weight should finish still on right leg with the left leg bent and the toe touching forward ready for the following sequence (3)**

## FORWARD TRIPLE, ROCK-RECOVER, REVERSE TOE TAP TURN

- 4&5** Step forward left, lock right behind in 3rd position, step forward left
- 6-7** Rock forward on right, recover onto left
- 8&** Tap right toe behind twice turning  $\frac{1}{2}$  turn to right
- 1** Step full weight onto right

## **FULL PIVOT TURN, SYNCOPATED WEAVE TO RIGHT, ROCK-EXAGGERATED RECOVER BEHIND-TURN-STEP (PRESS)**

- 2-3** Step left across and in front of right, turn full turn to right keeping weight on right leg
- &4** Step left foot to left side, step right behind left
- &5** Step left foot to left side, step right across and in front of left

**Body is at a left diagonal at this point**

- 6-7** Rock left forward diagonal, recover taking wide side step to right dragging left to a closed position next to right

**Weight remains on right after drag**

**The styling of this recover step is with the abdomen pulled in, as if sucking in wind. The emphasis is on the abdomen; the shoulders and chest should not collapse in**

- 8&1** Step left behind right,  $\frac{1}{4}$  turn to right stepping forward onto right, step forward into left press

## **TOUCH AND PRESS, KICK AND POINT, TOUCH, DOWN AND UP**

- 2&3** Touch right next to left, step back in place with right, step forward on left foot (press)
- 4&5** Low kick right forward, step in place onto right, point left to left side
- &6** Step left next to right, touch right toe forward
- &7** Contract chest in slightly, bend both knees while arching chest with shoulders and buttocks back
- &8** Contract chest in slightly starting to straighten legs, arch chest with shoulders and buttocks back

**REPEAT**