

HARD LOVE

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: John H. Robinson

Music: Hard Love by Dean Miller

Let the quiet guitar intro go by, start 16 counts after the main beat kicks in, with the lyrics "I drank up all my whiskey". Put a lot of attitude into it

¼ TURNING RIGHT SIDE TRIPLE, BACK ROCK, RECOVER, KICK-BALL-CROSS, STEP, TOUCH

- 1&2** Pivot ¼ (to 9:00) right stepping right side right, left step next to right, right step side right
- 3-4** Left rock ball of foot back behind right, recover to right
- 5&6** Left low kick forward diagonally left, left step ball of foot slightly back, right step across left
- 7-8** Left step side left, right touch next to left

RIGHT STEP BACK, LEFT HEEL FORWARD, STEP HOME, RIGHT TOUCH BEHIND, & HEEL JACK, SIDE ROCK & CROSS

Angle body diagonally left toward 7:30 for the next 8 counts

- 1-2** With body angled diagonally left, right step back leaning back, left heel tap forward
- 3-4** Left step home, right toe touch next to left
- &5&6** Step right back, left heel tap forward, left step home, right toe touch next to left
- 7&8** Right rock ball of foot side right, recover to left, right step across left

VINE LEFT, RIGHT SIDE POINT, RIGHT SHUFFLE TURNING ¼ RIGHT, LEFT SHUFFLE TURNING ¼ RIGHT

Square up to 9:00 as you start this pattern

- 1-2** Left step side left, right step behind left
- 3-4** Left step side left, right toe point side right
- 5&6** Pivot ¼ right (to 12:00) stepping right forward, left step next to right, step right forward
- 7&8** Pivot ¼ right (to 3:00) stepping left side left, right step next to left, left step side left

WALK BACK 2 STEPS, COASTER STEP, LEFT STEP FORWARD, RIGHT HEEL TAP FORWARD TWICE DOUBLE CLAP

- 1-2** Step right back, step left back
- 3&4** Right step ball of foot back, left step ball of foot next to right, step right forward
- 5-6** Step left forward, right heel tap forward
- 7&8** Right heel tap forward again, clap twice (&8)

REPEAT

This song has a "fake" ending - keep dancing because the beat will come back

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=52470