

Buy Me A Boat

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Jamie Marshall (4.2015)

Music: "Buy Me A Boat" by Chris Janson

****Hold 2 counts after Wall 1**

****Restart after heel grind on Wall 5**

A. WALK BACK R,L, COASTER STEP, STEP, ¼ PIVOT R, WEAVE

- 1,2** Step R back (1), Step L back(2)
- 3&4** Step R back (3), Step L next to R (&), Step R forward (4)
- 5,6** Step L forward (5), Pivot ¼ R, stepping R in place (6)
- 7&8** Cross L behind R (7), Step R to R (&), Cross L over R (8) (3:00)

**** Tag - 2 count HOLD - after wall 1**

B. POINT, TURN ¼ R, TOUCHING R NEXT TO L, KICK-BALL-CHANGE, HEEL GRIND ¼ R , COASTER STEP

- 1,2** Point R to R (1), Turn ¼ R, touching R next to L (2) (6:00)
- 3&4** Kick R forward (3), Step R next to L (&), Step L in place (4)
- 5,6** Touch R heel forward with toes turned to R (5), Heel grind turning ¼ R, (weight on L) (6) (9:00)

****Restart - Wall 5 ****

- 7&8** Step R back (7), Step L next to R (&), Step R forward (8)

C. TRIPLE FORWARD, HEEL SWITCHES, ROCKING CHAIR STEP

- 1&2** Step L forward (1), Step R next to L (7), Step L forward (2)
- 3&4&** Kick R forward (3), Step R next to L (&), Kick L forward (4), Step L next to R (&)
- 5,6,7,8** Rock R forward (5), Recover onto L (6), Rock R back (7), Recover onto L (8)

D. STEP, ¼ PIVOT L, STEP, ROCK, RECOVER, KNEE POPS

- 1,2** Step R forward (5), Turn ¼ L, stepping L in place (6)
- &3,4** Quick step R next to L (&), Rock L to L (3), Recover onto R (4)

5,6,7,8 Four (4) Knee Pops (5,6,7,8) (Weight ends on L) (6:00)

(Marsha Pilger's group requested I choreograph this dance when they saw Chris Janson at the Grand Ole Opry while visiting Nashville. Thank you!)

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