

# IT'S JAILHOUSE ROCK TIME

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**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Irene Groundwater

**Music:** Jailhouse Rock by Elvis Presley

## TOE FORWARD, TAP HEEL 3 TIMES

**1-2-3-4** Right toe forward, snap right heel down 3 times

**Option: snap right fingers forward on counts 2, 3 and 4**

## FORWARD SHUFFLE, BRUSH

**5-6-7-8** Left forward, close right to left, left forward, brush right forward beside left

## TOE FORWARD, TAP HEEL 3 TIMES

**9-10-11-12** Right toe forward, snap right heel down 3 times

**Option: snap right fingers forward on counts 2, 3 and 4**

## FORWARD SHUFFLE, BRUSH

**13-14-15-16** Left forward, close right to left, left forward, brush right forward beside left

## SIDE-HEEL-TOE-HEEL, DRAG

**17-18** Side step right with heel turned right, swivel right toe right dragging left toe right

**19-20** Swivel right heel right dragging left toe right, touch left toe beside right instep

**Option: side step right, close left to right, side step right, touch left beside right**

**Option 2: side step right, drag left towards right for two counts, touch left beside right**

## SIDE-HEEL-TOE-HEEL, DRAG

**21-22** Side step left with heel turned left, swivel left toe left dragging right toe left

**23-24** Swivel left heel left dragging right toe left, touch right toe beside left instep

**Option: side step left, close right to left, side step left, touch right beside left**

**Option 2: side step left, drag right towards left for two counts, touch right beside left**

## KICK-BALL-CHANGE, FORWARD, PIVOT ¼ TURN LEFT

**25&26** Kick right foot forward, step down on right ball, replace weight on left

**27-28** Right forward, pivot  $\frac{1}{4}$  turn left onto left foot

**Option: right forward, hold, pivot  $\frac{1}{4}$  turn left onto left foot, hold**

**Option: make circular movement to the right with hips on these steps**

### **KICK-BALL-CHANGE, FORWARD, PIVOT $\frac{1}{4}$ TURN LEFT**

**29&30** Kick right foot forward, step down on right ball, replace weight on left

**31-32** Right forward, pivot  $\frac{1}{4}$  turn left onto left foot

**Option: right forward, hold, pivot  $\frac{1}{4}$  turn left onto left foot, hold**

**Option: make circular movement to the right with hips on these steps**

### **REPEAT**

**Special thanks to Bill Bader for the Option 2 suggestion**

**The dance "In The Mood" is a combination of this dance plus "You Ain't Nothing But". I decided to teach the patterns as two separate dances so that my girls at the South Granville Seniors Center could master the dance "In The Mood".**