

HERE FOR THE PARTY

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Nathalie Pelletier

Music: Here For The Party by Gretchen Wilson

With special collaboration from Richard Poirier (UCWDC 2004 world's champion novice crystal)

KICK KICK, SAILOR STEP, KICK KICK, SAILOR STEP ¼ TURN LEFT

- 1-2** Kick right foot forward (12:00), kick right diagonally right (2:00)
- 3&4** Cross step right behind left foot, step left to left, step right to right
- 5-6** Kick left foot forward (12:00), kick left diagonally left (10:00)
- 7&8** Cross step left behind right foot, step right to right ¼ turn left, step left to left (face 9h)

SIDE SHUFFLE, ½ TURN RIGHT, SHUFFLE, ROCK STEP, KICK BALL CHANGE

- 1&2** Step right to right, step left next to right foot, step right to right
- &3&4** Pivot ½ turn right on ball of right foot, step left to left, step right next to left foot, step left to left (facing 3:00)
- 5-6** Rock back on right, recover weight on left foot
- 7&8** Kick right foot forward, step back on ball of right foot, step left next to right foot

VAUDEVILLE PROGRESSIVE = CROSS & HEEL & CROSS & HEEL & CROSS & HEEL & WALK, TOUCH

- 1&2** Cross step right in front of left foot, step back on left, tap right heel diagonally forward
- &3&4** Step right in place, cross step left in front of right foot, step back on right, tap left heel diagonally forward
- &5&6** Step left in place, cross step right in front of left foot, step back on left, tap right heel diagonally forward
- &7-8** Step right in place, walk forward on left, touch right next to left foot

TOE STRUT ½ TURN RIGHT, TOE STRUT ½ TURN RIGHT, SIDE SHUFFLE, ROCK BACK

- 1-2** Point right toe back, bring weight down on right foot while turning ½ turn right (facing 9:00)
- 3-4** Point left toe forward, bring weight down on left foot while turning ½ turn right (facing 3:00)

- 5&6 Side step right $\frac{1}{4}$ turn to right, step left next to right foot, step right to right (facing 6:00)
7-8 Rock back on left, recover weight on right foot

TOE SWITCHES LEFT, RIGHT, LEFT, BODY ROLL LEFT, 2 X MILITARY TURN $\frac{1}{2}$ TURN LEFT

- 1& Touch left toe to left, step left next to right foot
2& Touch right toe to right, step right next to left foot
3-4 Touch left toe to left, start body roll towards left (putting weight on left foot)
5-6 Step forward on right, pivot $\frac{1}{2}$ turn left on ball of left foot (facing 12:00)
7-8 Step forward on right, pivot $\frac{1}{2}$ turn left on ball of left foot (facing 6:00)

HEEL SWITCHES RIGHT & LEFT, STEP TURN $\frac{1}{4}$ TURN LEFT, DOUBLE ELVIS KNEE

- 1& Tap right heel forward, step right next to left foot
2& Tap left heel forward, step left next to right foot
3-4 Step forward on right, pivot $\frac{1}{4}$ turn left (weight on both feet facing 3:00)

5&(Knees bent) bring knees inwards, bring knees outwards

- 6& Bring knees inwards, bring knees outwards
7& Bring knees inwards, bring knees outwards
8 Bring knees inwards (weight ending on left foot)

REPEAT

TAG

The music stops completely for 4 counts, do not move

HOLD, JUMPING JACK CROSS, UNWIND $\frac{1}{2}$ TURN LEFT, HOLD

- 1-4 Hold 4 counts
5-6 Jump both feet open, jump crossing right foot in front of left foot
7-8 Unwind $\frac{1}{2}$ turn left, hold (facing 12:00) - restart at beginning facing front wall

END

Stomp right foot