

Bumper

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Count: 48 **Wall:** 4 **Level:** High Beginner

Choreographer: Tomohiro Iizuka (Japan) March 2014

Music: Bumper - Cults

[1-8] DIAGONAL STEP TOUCH

- 1-2 Step R diagonally forward, Touch L beside right
- 3-4 Step L diagonally back, Touch R beside left
- 5-6 Step R diagonally back, Touch L beside right
- 7-8 Step L diagonally forward, Touch R beside left

[9-16] POINT, HOLD, POINT, HOLD, PIVOT ¼ L TURN, KICK BALL STEP

- 1-2& Point R toe to right, Hold, Step R beside left
- 3-4& Point L toe to left, Hold, Step L beside right
- 5-6 Step R forward , Pivot ¼ left (weight on left) (9:00)
- 7&8 Kick R forward , Step R beside left , Step L forward

[17-24] PIVOT ¼ L, CROSS SHUFFLE R, SWAY X 4

- 1-2 Step R forward , Pivot ¼ left (weight on left)
- 3-4 Step R across left , Step L side left , Step R across right
- 5-6 Step L to left and Sway to L , Sway R to right
- 7-8 Sway L to left, Sway R to right

[25-32] SAILOR STEP X2, UNWIND ½ TURN L, R/L APART

- 1&2 Step L behind right , Step R to left , Step L to left
- 3&4 Step R behind left , Step L to right , Step R to right
- 5-6 Cross L behind right, Unwind a ½ turn left (weight to left) (12:00)
- 7-8 Step R apart, Step L apart and bend knees for Bump

[33-40] BUMP BACKWARD, BUMP L X 2, BUMP R X 2, ROLL BACK SHOULDER LR

- 1-2 Bump hips backward and stretch knees, Bend knees and return hips to the center position
- 3&4 bump hips L, bump hips center , bump hips L

5&6 bump hips R, bump hips center , bump hips R

7-8 Roll L shoulder to behind and bend knees, Roll R shoulder to behind and stretch knees
(weight on right)

[41-48] CROSS ROCK RECOVER, SHUFFLE 1/4 TURN L. PIVOT 1/2 L, FULL TURN L

1-2 Rock L across left, Recover R

3-4 Step L side left , Step R beside left , 1/4 left turn Step L forward (9:00)

5-6 Step R forward , Pivot 1/2 left (weight on left) (3:00)

7-8 Making 1/2 left Turn Step R back, Making 1/2 Turn left Step L forward (3:00)

Contact: petitchienvalse@yahoo.co.jp - <http://kooldance.fan-site.net/>