

# Can't Help Falling In Love

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**Count:** 32                      **Wall:** 4                      **Level:** Easy Intermediate

**Choreographer:** Paul Wong (Canada) April 2018

**Music:** "Can't Help Falling In Love" by Chris Isaak

**Intro: 8 counts \*\*1 count = duration of 3 eighth notes**

**Start on vocals Restart on wall 3 and wall 5**

**Sec. 1: R fwd Shuffle Diagonal, L fwd Shuffle Diagonal, Pivot 1/8 LT, R Cross Shuffle**

**1&2step RF forward right diagonal, lock LF behind RF, step RF forward right diagonal (1:30)**

**3&4step LF forward left diagonal, lock RF behind LF, step LF forward left diagonal (10:30)**

**5-6step RF forward, pivot 1/8 turn left (9:00)**

**7&8step RF cross over LF, step LF side, step RF cross over LF**

**Sec. 2: ¼ LT L fwd, ½ LT R Back, L Sweep, L Behind, R Side, L Cross, R Side, L Drag, L Rolling Vine**

**1&2turn ¼ left stepping LF forward (6:00), turn ½ left stepping RF back (&)(12:00), Sweep LF back (2)**

**3&4step LF behind RF, step RF side (&), step LF cross over RF (4)**

**5-6                      Big step RF to right side, drag LF to RF (weight on RF)**

**7&8turn ¼ L stepping LF fwd, ¼ turn L on ball of LF stepping RF side, pivot ½ LT on ball of RF stepping LF side (12:00)**

**Sec. 3: R Cross Rock, R Side, L Cross Rock, L Side, R fwd Rock, ¼ R Chasse Turn**

**1-2&rock RF cross over LF (1), recover on LF (2), step RF side (&)**

**3-4&rock LF cross over RF (3), recover on RF (4), step LF side (&)**

**\*\*Restart here on wall 3 (face 6:00) and wall 5 (face 9:00), dance ending here on wall 7 (face 12:00)**

**5-6rock RF fwd, recover on LF**

**7&8turn  $\frac{1}{4}$  right stepping RF to right side (3:00), step LF next to RF (&), step RF to right side**

**Sec. 4: L Cross, R Point, R Cross, L Point, Pivot  $\frac{1}{2}$  RT,  $\frac{1}{2}$  R Turn Shuffle, R Hook**

**1-2step LF cross over RF, point RF to right side**

**3-4step RF cross over LF, point LF to left side**

**5-6step LF forward, pivot  $\frac{1}{2}$  turn right (9:00),**

**7&8turn  $\frac{1}{4}$  right stepping LF to left (7), step RF beside LF (&), turn  $\frac{1}{4}$  right stepping LF back (3:00)**

**&lift RF cross over LF just below the knee, toes pointing down**

**\*\*On wall 7 after the 2nd count of Sec. 2, dance slowly with the music beat**

**ENDING on wall 7 dance up to 20 counts (face 12:00): Step RF Cross Over LF (music ends here)**

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