

# Amami Cosi

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Ng Jane (Singapore) Nov 2014

**Music:** Amami Cosi by a e testo (Masucci-Marchesan) Edizione Casanova Cantante Renzo Bioni

## **Intro: 32 counts**

### **Sec 1: R Cross Rock Side Rock Cross Rock Side, L Cross Side L Sailor**

**1&2&3&4** R cross rock over L recover L, R Side rock recover L, R cross rock recover L, side step R

**5 6 7&8** L cross over R, side step R, L behind, side R, side L ( L Sailor)

### **Sec 2: R Syncopated Cross Shuffle, L Side Rock ,Touch L behind Unwind ½ Turn L**

**1&2&3&4** Cross R over L, L ball behind (x3) R cross (with hips)

**5 6 7 8** L side rock , recover R, touch L toe behind unwind ½ turn L, (weight L)

### **Sec 3: Hip Bumps x 4**

**1&2 3&4** R hip bump, L hip bump, turn ½ turn R

**5&6 7&8** repeat 2 hip bumps.

### **Sec 4: R & L Samba, R front Mambo, L Sailor ½ Turn L**

**1a2 3a4** R cross, L ball rock, push L hip, recover R, (R samba), L cross R ball rock, push R hip, recover L (L samba)

**5&6 7&8** Rock R forward recover L, close R, sweep L ½ turn L, L sailor

### **Sec 5: R & L Diagonal Lock Step Hitch, Syncopated Jazz Box Point**

**1&2&** Diagonal L, R step lock step hitch

**3&4&** Diagonal R, L step lock step hitch

**5&6&7&8** R cross over L, L back, side step R, L cross ,point R out

### **Sec 6: R Back Rock, R Front Mambo, L Side Rock On Spot Cha Cha**

**123&4** R back rock recover L, R front Mambo

**567&8L side rock recover R, on spot L cha cha (with hip sway)**

**Sec 7: R Side Rock On Spot Cha Cha, L Forward Rock,  $\frac{3}{4}$  Turn L, L Cha Cha**

**123&4R side rock recover L, on spot R cha cha (with hip)**

**567&8L forward Rock recover R,  $\frac{3}{4}$  turn L, L cha cha**

**Sec 8: R pivot  $\frac{1}{4}$  Turn L, R Cross Cha Cha, Sway L R, Chasse L**

**123&4** Step R forward pivot  $\frac{1}{4}$  turn L, R cross cha cha,

**567&8** Sway L, sway R, L side together side.( chasse L)

**Wall 3: Restart after 32 counts.**

**Ending: Wall 6, dance until Sec 5 (1&2&3&4) open arms pose.**

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