

Fences

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Count: 32

Wall: 2

Level: Intermediate - NC2

Choreographer: Gail Smith (Jan 2013)

Music: Fences by Craig Morrison

INTRO: Start on Vocals

SYNCOPATED VINE RIGHT w/CROSS, SIDE ROCK, RECOVER, CROSS (PREP), 3/4 TURN RIGHT, SKATES R & L

- 1 & 2 &** Step right to side, step left behind, step right to side, step left across right
- 3 & 4** Rock right out to side, recover to left, step right across left (prep for right turn) (12:00)
- 5 & 6** Triple step 3/4 right while traveling left L, R, L (rolling) (9:00)
- 7 - 8** Skate right, skate left

BASIC RIGHT, BASIC LEFT, 1/4 TURN LEFT - BASIC RIGHT, BASIC LEFT

- 1 - 2 &** Step right long step to side, Rock left back (slightly behind right), recover to right
- 3 - 4 &** Step left long step to side, Rock right back (slightly behind left), recover to left (9:00)
- 5 - 6 &** Turn 1/4 left and Step right long step to side (6:00), Rock left back (slightly behind right), recover to right
- 7 8 &** Step left long step to side, Rock right back (slightly behind left), recover to left (6:00)

RESTART here on Wall 3 - happens facing 6:00

RESTART here on Wall 6 - happens facing 12:00

FORWARD LOCK STEPS DIAGONAL RIGHT, TAP-TAP, KICK, BACKWARD LOCK STEPS, 3/4 TOE TURN

- 1 & 2** Right step towards forward right diagonal, left lock, right step forward (7:30)
- 3 & 4** Tap left toe next to right foot two times, kick left forward
- 5 & 6** Left step backward, right lock, left step backward
- 7 - 8** Touch right toe behind left foot, unwind 3/4 turn right (still facing diagonal) (4:30)

(I lift my left toes - turning on the left heel instead of the ball of the foot. Do what works for you)

FORWARD LOCK STEPS DIAGONAL LEFT, SWAYS, SIDE TRIPLE, CROSS-BACK-SIDE

- 1 & 2** Right step towards forward right diagonal, left lock, right step forward (4:30)
- 3 - 4** Step right to side and sway R, L
- 5 & 6** Turn slightly right to face wall & step right to side, step left together, step right to side (6:00)
- 7 & 8** Step left across right, step right back, step left to side

REPEAT

ENDING : Dance through first basics (R & L) Then turn 1/4 RIGHT to face front with a basic right.

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