

CHA-CHA POR TU

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Count: 28 **Wall:** — **Level:** —

Choreographer: Norman Gifford

Music: Your Man by Josh Turner

Position: Man on the left, woman on the right with hands in Cape position (a.k.a. Sweetheart or Promenade position). Handwork may be executed in any manner comfortable to both partners

OBLIQUE STEP, LOCK-STEP, CHA-CHA LOCK-STEPS TO THE LEFT AND RIGHT, OBLIQUES

- 1-2 Left step oblique; right lock behind left foot
- 3&4 Lock-steps on left oblique (left-right-left)
- 5-6 Right step oblique; left lock behind right foot
- 7&8 Lock-steps on right oblique (right-left-right)

PIVOT TURN, CHA-CHA STEPS, PIVOT TURN, CHA-CHA STEPS

- 1-2 Left step forward; pivot turn $\frac{1}{2}$ right
- 3&4 Cha-cha steps forward (left-right-left)
- 5-6 Right step forward; pivot turn $\frac{1}{2}$ left
- 7&8 Cha-cha steps forward (right-left-right)

FORWARD ROCK STEP, REPLACE, CHA-CHA STEPS BACK, BACK ROCK STEP, REPLACE, CHA-CHA STEPS FORWARD

- 1-2 Left rock-step forward; recover back on right
- 3&4 Cha-cha steps back (left-right-left)
- 5-6 Right rock-step back; recover forward on left
- 7&8 Cha-cha steps forward (right-left-right)

PIVOT TURNS

- 1-2 Left step forward; pivot turn $\frac{1}{2}$ right
- 3-4 Left step forward; pivot turn $\frac{1}{2}$ right

REPEAT