

Halifax Jig

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Count: 64 **Wall:** 4 **Level:** Intermediate - Celtic

Choreographer: Gerard Murphy , Elizabeth MacDonald - Jan 2016

Music: Light Jigs by Stephen Walker (Feisworld - Irish Dance Music: Vol. 2)

Music Available on iTunes. 2:53 mins.

- 1&2&** Touch R heel forward, step R in place, touch L heel forward, step L in place
- 3&4** Touch R toes back, step R in place, hook L heel to R shin
- 5,6,7,8** Step L forward, scuff R next to L, step R forward, scuff L next to R
- 1&2&3&4** Cross shuffle to R: cross step L over R, traveling to R and end with wt. on L
- 5,6** Step R to R making $\frac{1}{4}$ turn L, step back onto L
- 7&8** Rock back onto R, recover onto L, step forward onto R
- 1,2** Cross step L over R, step back onto R
- &3,4** Make $\frac{1}{4}$ turn L and step L forward, step forward onto R, step forward onto L
- 5,6** Sweep R counter-clockwise to step forward onto R
- 7,8** Sweep clockwise to step forward onto L
- 1,2&3,4** Step R to R, touch L next to R, step L in place, cross step R over L, step L to L
- 5,6,7,8** Touch R toes back, pivot $\frac{1}{2}$ turn R shifting wt. to R, step L forward, snap fingers of both hands in air at shoulder height in front
- 1&2** Step R to R, cross rock L over R, recover onto R
- 3&4** Step L to L, cross rock R over L, recover onto L
- 5&6&7&8** Step R to R, cross rock L over R, recover onto R, rock L to L, recover onto R, cross rock L over R, recover onto R
- 1&2** Step L to L, cross rock R over L, recover onto L
- 3&4** Step R to R, cross rock L over R, recover onto R
- 5&6&7&8** Step L to L, cross rock R over L, recover onto L, rock R to R, recover onto L, cross rock R over L, recover onto L
- 1,2,3,4** Step a long step R onto R heels, step L next to R, step a long step R onto R heels, step L next to R
- 5&6&7&8** Paddle $\frac{3}{4}$ turn R (a series of ball changes with the weight staying over the R)

1&2 Rock L to L, recover on R, cross step L over R

3&4 Rock R to R, recover on L, cross step R over L

5,6 Step L to L, touch R heel next to L

7&8 Step in place: R, L, R, L (bending knees slightly)

Start over!

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