

OUTLAW ROMP

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Count: 40

Wall: 4

Level: intermediate

Choreographer: D.J. Lansaw

Music: Still In Love With You by Travis Tritt

TOE FANS, HEEL SPLITS:

- 1-3 Fan right toe to right, fan right toe back to center
- 3-4 Fan left toe to left, fan left toe back to center
- 5-6 Move both heels out, move both heels back to center
- 7-8 Repeat steps 5-6 (shifting weight to left foot)

JAZZ BOX WITH ¼ TURN RIGHT, JAZZ BOX WITHO TURN:

- 9-10 Step right foot across in front of left foot, step backward on left foot
- 11-12 Step right on right foot turning ¼ right, step left next to right foot
- 13-14 Step right foot across in front of left foot, step backward on left foot
- 15-16 Step right on right foot, step left foot next to right foot (weight on left foot).

RIGHT GRAPEVINE, ROMPS:

- 17-18 Step right on right foot, cross left foot behind right foot
- 19-20 Step right on right foot, touch left toe next to right foot
- 21 Hop back on left foot at 45 degrees & tap right heel forward at 45 degrees
- 22 Hop bringing left & right feet back to home (weight on both feet)
- 23 Hop back on right foot at 45 degrees & tap left heel forward at 45 degrees
- 24 Hop bringing right foot back to home (weight on right foot) & touch left toe next to right foot.

LEFT GRAPEVINE, ROMPS:

- 25-26 Step left on left foot, cross right foot behind left foot
- 27-28 Step left on left foot, touch right toe next to left foot
- 29 Hop back on right foot at 45 degrees & tap left heel forward at 45 degrees
- 30 Hop bringing right & left feet back to home (weight on both feet)
- 31 Hop back on left foot at 45 degrees & tap right heel forward at 45 degrees

32 Hop bringing left foot back to home (weight on left foot) & touch right toe next to left foot.

FORWARD SHUFFLES, ROCK STEP, STOMP, STOMP:

33 Step right foot forward

&34 Slide left foot next to right foot, step right foot forward

35 Step left foot forward

&36 Slide right foot next to left foot, step left foot forward

37-38 Rock forward on right foot, rock backward onto left foot

39-40 Stomp right foot next to left foot, stomp left foot next to right foot.

REPEAT