

# Perfect Strangers

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Hiroko Carlsson (Grafton, Australia) Nov 2016

**Music:** Perfect Strangers - Jonas Blue feat. JP Coope - iTunes

## (Intro: 16 counts)

### [S1] Back, 1/2L Fwd, 1/2L Back, 1/2L Fwd, Shuffle Fwd, Paddle Turn

- 1 2      Step R back, turn 1/2L step L fwd  
3 4      Turn 1/2L step R back, turn 1/2L step L fwd  
5&6      Shuffle fwd RLR (step R fwd, step L next to R, step R fwd)  
7 8      Step L fwd, turn 1/4R weight on R (9:00)

### [S2] Cross, Side, Sailor Step, Side, Sailor, Step Pivot

- 1 2      Cross L over R, step R to side  
3&4      Sweep left and step L behind R, step R to right side, step L close to R  
5 6&      Step R to right side, sweep left and step L behind R, step R to right side  
7 8      Step L fwd, pivot turn 1/2R weight on R (3:00)

### [S3] Shuffle Fwd, 3/4L Reverse Spin, Fwd, Shuffle Fwd, 3/4R Reverse Spin, Fwd

- 1&2      Shuffle fwd LRL (step L fwd, step R next to L, step L fwd)  
3 4      Step R fwd then turn 3/4L on the spot, step L fwd  
5&6      Shuffle fwd RLR (step R fwd, step L next to R, step R fwd)  
7 8      Step L fwd then turn 3/4R on the spot, step R fwd (3:00)

### [S4] Shuffle Fwd, 3/4L Reverse Spin, Fwd, Rock Fwd, Recover, Coaster Step

- 1&2      Shuffle fwd LRL (step L fwd, step R next to L, step L fwd)  
3 4      Step R fwd then turn 3/4L on the spot, step L fwd  
5 6      Step R fwd, recover weight on L  
7&8      Step R back, step L next to R, step R fwd\* (6:00)

### [S5] Side Point, Kick, &, Side Point, Kick, &, Heel &, Heel &, Knee Roll (In-Out)

- 1 2&      Point L toe to left side, kick L fwd, step L next to R

**3 4&** Point R toe to right side, kick R fwd, step R next to L

**5&6&L heel fwd, step L beside R (slightly back), R heel fwd, step R beside L (slightly side)**

**7 8L knee roll in, replace L knee and remain L to left side weight on L (6:00)**

**[S6] Cross Rock, Recover, Side Shuffle, Ball, 1/2R Jazz Box Fwd**

**1 2** Cross R over L, recover weight on L

**3&4** Step R to right side, step L next to R, step R to right side

**&5 6** Step L next to R, cross R over L, turn 1/4R step L back

**7 8** Turn 1/4R step R fwd, step L fwd (12:00)

**[S7] Side Point, kick, &, Side Point, Kick, &, Heel &, Heel &, Knee Roll (In-Out)**

**1 2&** Point R toe to right side, kick R fwd, step R next to L

**3 4&** Point L toe to left side, kick L fwd, step L next to R

**5&6&R heel fwd, step R beside L (slightly back), L heel fwd, step L beside R (slightly side)**

**7 8R knee roll in, replace R knee and remain R to right side weight on R (12:00)**

**[S8] Cross Rock, Recover, Side Shuffle, Ball, 1/2L Jazz Box Fwd, Together**

**1 2** Cross L over R, recover weight on R

**3&4** Step L to left side, step R next to L, step L to left side

**&5 6** Step R next to L, cross L over R, turn 1/4L step R back

**7 8&** Turn 1/4L step L fwd, step R fwd, step L next to R (6:00)

**\*Restart: Wall 3- S4 (step change (6:00)): count 32- instead of Coaster step (count 31&32)**

**Coaster Touch (count 31&32: S4-7&8) Step R back, step L next to R, touch R next to L weight on L**

**(Updated 24/Nov/16)**

**Please contact me for demo & work through, I will send via e-mail as an attachment. (hirokoclinedancing@gmail.com)**