

GOING...GOING...GONE!

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Evelyn Khinoo & Charlotte Skeeters

Music: I'll Be Gone by Amazing Rhythm Aces

SWIVEL FORWARD, TOUCH, HOLD, BACK, DRAG

- 1 Swivel on ball of left as you step forward right into right diagonal (right foot is pointed diagonally right)
- 2 Swivel on ball of right as you step forward left into left diagonal (left foot is pointed diagonally left)
- 3-4 Repeat 1-2
- 5-8 Right touch next to left, hold, right long step back diagonally right, drag left back to right

½ TURN, FORWARD WALK, WALK, SIDE, TOUCH, BACK WALK, WALK, SIDE, BRUSH

- &1-2 On ball of right make ½ pivot left, walk forward left, right
- 3-4 Left step side left, right touch next to left
- 5-6 Walk back right, left
- 7-8 Right step side right, left brush across right

CROSS, SIDE, ANGLE, KICK, SIDE, CROSS, SIDE, ANGLE KICK, HOLD

- 1-2 Left cross-step over right, right step side right
- 3-4 Left kick diagonal forward left (angle body toward left, lean slightly back), left step side left (slightly back)
- 5-6 Right cross-step over left, left step side left
- 7-8 Right kick diagonally forward right (angle body toward right, lean slightly back), hold

OUT, OUT, HOLD, ROLLING HIP BUMPS, TAP, &, TAP, &, TAP

- &1-2 Right step side right, left step side left, hold
- 3-5 Bump/roll hips left, right, left (more like a figure 8 action, ending with weight left)
- 6& Tap right toe across/in front of left, right step back to center
- 7& Tap left toe across/in front of right, left step back to center
- 8 Tap right toe across/in front of left

SHUFFLE FORWARD, ROCK, ROCK, SHUFFLE BACK, BACK, HOLD

- 1&2 Shuffle forward stepping right, left, right
- 3-4 Left rock-step forward, right rock-step back in place
- 5&6 Shuffle back stepping left, right, left
- 7-8 Right step back, hold

ROCK, ROCK, FORWARD, HOLD, &, FORWARD, TOGETHER, TOUCH, HOLD

- 1-4 Left rock-step back, right rock-step forward, left step forward, hold
- &5 Right step forward next to left, left step forward
- 6-8 Right step forward, left touch next to right, hold

SIDE, BEHIND, ¼ TURN, TOUCH, &, FORWARD, DRAG, BACK, TOGETHER

- 1-2 Left step side left, right cross behind left
- 3-4 Left step side left into ¼ turn left, right touch next to left
- &5-6-7 Step right next to left, long step forward on left, drag right up toward left, continue drag
- &8 Right small step back, left step back next to right

GROOVY PUSH TURNS

Styling tip: push hips right when pushing off into turns

- 1-2 Right step forward, push off on ball of right starting a ¾ turn left (transfer weight to left)
- 3-8 Repeat above counts 1-2 until you have completed the ¾ turn

REPEAT