

# Already Broke

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**Count:** 72      **Wall:** 4      **Level:** Improver

**Choreographer:** M. Vasquez (Jan 2011)

**Music:** Ain't Breakin' Nothin' by Toby Keith. CD: Bullets in the Gun

**Dance starts on main vocal.**

## Section 1: Rodeo Kicks, Triple Step x 2

- 1-2      Kick right foot forward, kick right foot out to right side
- 3&4      Triple step in place, right-left-right
- 5-6      Kick left foot forward, kick left foot to left side
- 7&8      Triple step in place, left-right-left

## Section 2: Step, Touch, Step, Kick, Coaster Step, Brush

- 1-2      Step forward right, touch left next to right
- 3-4      Step back left, kick right foot forward
- 5-6      Step back on the right, step back left placing foot besides right
- 7-8      Step forward on the right foot, brush left foot forward

## Section 3: Step, Touch, Step, Kick, Coaster Step, Brush

- 1-2      Step forward left, touch right next to left
- 3-4      Step back right, kick left foot forward
- 5-6      Step back on the left, step back on the right placing foot besides left
- 7-8      Step forward on the left foot, brush right foot forward (\*)

## Section 4: Grapevine, Brush, Grapevine, Brush

- 1-2      Step right foot to right side, cross step left behind right
- 3-4      Step right foot to right side, brush left foot next to right
- 5-6      Step left foot to left side, cross step right behind left
- 7-8      Step left to left side, brush right foot next to left

## Section 5: Diagonal Step Touches: Forward, Back, Back, Forward

- 1-2      Step right foot forward on the right diagonal, touch left besides right

- 3-4 Step left foot back on the left diagonal, touch right beside left
- 5-6 Step right foot back on the right diagonal, touch left besides right
- 7-8 Step left foot forward on the left diagonal, touch right besides left

### **Section 6: Diagonal Step Touches: Forward, Back, Back, Forward**

- 1-2 Step left foot forward on the left diagonal, touch right besides left
- 3-4 Step right foot back on the right diagonal, touch left besides right
- 5-6 Step left foot back on the left diagonal, touch right besides left
- 7-8 Step right forward on the right diagonal, touch left besides right

### **Section 7: Grapevine, Brush, ½ Hitch Turn, ½ Turn, Hook**

- 1-2 Step left foot to left side, cross step right behind left
- 3-4 Step left foot to left side, brush right foot next to left
- 5-6 Make ½ turn right hitching left knee
- 7-8 Step onto left foot, make ½ turn right hooking right foot across left leg

### **Section 8: Lock Step, Brush, Lock Step, Point**

- 1-2 Step right foot forward, lock left behind right
- 3-4 Step right foot forward, brush left foot forward
- 5-6 Step left foot forward, lock right behind left
- 7-8 Step left foot forward, point right foot out to right side

### **Section 9: ¼ Turn Slap, Slap x3, Stomp x3, Clap**

- 1-2 Make ¼ turn left, right foot swings back of left knee, slap with left hand, right foot swings out to right side, slap with right hand
- 3-4 Right foot swings in front of left knee, slap with left hand, right foot swings out to right side, slap with right hand
- 5-6 Stomp right foot, stomp left foot
- 7-8 Stomp right foot, clap hands

**Note: (\*) Re-start on Wall 3 after Section 3 (24 counts)**