

# EZ Rumbero (Rumba line dance)

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**Count:** 64      **Wall:** 4      **Level:** High Beginner

**Choreographer:** Daniel Chen (Australia) December 2017

**Music:** "Viens M'Embrasser" by Christian Delagrangre (French)

**An easier version of "The Rumbero".**

**No Tag and No Restart**

**"Como Han Pasado Los Anos" by Rocio Durcal (Spanish)**

**Restart after 16 Counts on Wall 3.**

**INTRO: 4 x 8 (32 counts)**

## **S.1 BASIC RUMBA STEPS FORWARD & BACK**

**1-4**      Rock forward onto L, recover onto R, step L to side, hold

**5-8**      Rock back onto R, recover onto L, step R to side, hold

## **S.2 RUMBA TIME STEPS RIGHT & LEFT**

**1-4**      Step L beside R and rotate hips L, rotate hip R, step L to side, hold

**5-8**      Step R beside L and rotate hips R, rotate hip L, step R to side, hold

## **S.3 NEW YORK & SPOT TURN**

**1-4**      Pivot  $\frac{1}{4}$  to R, step L in front of R [3:00], recover onto R,  $\frac{1}{4}$  pivot to L [12:00] and step L to L, hold

**5-8**  $\frac{1}{4}$  pivot to L [9:00], step fwd on R [9:00],  $\frac{1}{2}$  pivot L [3:00], step R forward,  $\frac{1}{4}$  pivot L [12:00]

## **S.4 WALK, PIVOT 1/2 LEFT, WALK (x2)**

**1-4**      Step L forward, step R forward and  $\frac{1}{2}$  pivot [6:00], step L forward, Hold

**5-8**      Step R forward, step L forward and  $\frac{1}{2}$  pivot [12:00], step R forward, Hold.

## **S.5 CUCARACHAS LEFT & RIGHT (FIGURE-8)**

**1-4**      Rock L to L, recover onto R, step L to R (no weight), shift weight onto L

**5-8**      Rock R to R, recover onto L, step R to L (no weight), shift weight onto R

## **S.6 FORWARD MAMBO, BACK MAMBO**

**1-4** Rock L forward, recover onto R, step L back, Hold

**5-8** Rock R back, step L forward, step R forward, Hold (Optional: add Spiral instead of Hold)

## **S.7 RUMBA WALKS FORWARD & BACK**

**1-4** Step forward on L, Step forward on R, Rock L forward, hold

**5-8** Recover onto R, step back on L, step back on R, hold

## **S.8 CUBAN ROCKS, POINT, CROSS ROCK, REPLACE, STEP R**

**1-4** Rotate hips by shifting weight forward, back and forward (figure-8), turn  $\frac{1}{4}$  & point R to side  
[9:00]

**5-8** Cross R over L, recover onto L, step R to R, drag L toward R foot.

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