

Come Along Please

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Count: 32 **Wall:** 4 **Level:** Easy Improver Charleston style

Choreographer: Kate Sala (UK) April 2015

Music: 'Come Along Please' by Bob Wallis & His Storyville Jazz Band. [2.28 mins.]

#16 count intro, so completing 1 full wall before the singing.

Right Diagonal Step Lock, Step Lock Step, Left Diagonal Walk x 2, Mambo Step.

- 1 2** Step R forward to right diagonal. Lock step L behind R.
- 3 & 4** Step R forward to right diagonal. Lock step L behind R. Step R forward to right diagonal.
- 5 6** Facing left diagonal walk forward on L, R.
- 7 & 8** Rock forward on L, Recover on to R. Step back on L.

Walk back x 2, Sailor 1/4 Turn Right, Touch Flick Touch, Coaster Step.

- 1 2** Facing front wall, walk back on R, L.
- 3 & 4** Cross step R behind L. Turn 1/4 right stepping L to left side. Step R in place. 3 o'clock

(For easier option replace the sailor 1/4 turn right with cha cha cha steps in place turning 1/4 right.)

- 5 & 6** Touch L toe forward. Flick L foot back to left diagonal. Touch L toe forward.
- 7 & 8** Step back on L. Step R next to L. Step forward on L.

Charleston Step Forward & Back, Heel Dig x 2, Behind Side Cross.

- 1 2** Touch R toe forward (or low kick). Step back on R.
- 3 4** Touch L toe back. Step forward on L.
- 5 6** Dig R heel forward to right diagonal x 2.
- 7 & 8** Cross step R behind L. Step L to left side. Cross step R over L.

Walk Around Turning Left x 4, Step Forward, Together, Pigeon Toes x 2.

- 1 - 4** Full turn walk around in a circle turning over left shoulder on L, R, L, R. 3 o'clock
- 5 6** Step forward on L. Step R next to L.
- & 7** Swivel both heels out. Bring both heels together.
- & 8** Swivel both heels out. Bring both heels together.

Start Again Enjoy!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=103781