

I WANTT 2 B

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Count: 32

Wall: 4

Level: Beginner/Intermediate level

Choreographer: Chris Cleevely (Sept 04)

Music: Scared Like That by Kevin Sharp

Alternative music: ?Money Don?t Matter 2 Night? by Prince (116bpm) Start on Vocals.

Right Chasse, ¼ Turn Left, Rock, Recover; Forward Left Shuffle; Rock Forward, Recover

- 1 & 2** Chasse right, stepping right/left/right
- 3 - 4** Making ¼ turn left, rock back on left, recover weight on right
- 5 & 6** Shuffle forwards, stepping left/right/left
- 7 - 8** Rock forward right, recover weight on left

Pivot ½ Turn Right, Step: Left ½ Turning Shuffle; Rock, Recover; Step, ¼ Turn Right, Touch

- 9 - 10** Pivot ½ turn over right shoulder, stepping forward on right, step forward on left
- 11 & 12** Shuffle ½ turn left, stepping right/left/right
- 13 - 14** Rock back on left, recover weight on right
- 15 - 16** Making ¼ turn right, step left to left side, touch right by left

Forward Right Mambo; Full Turn Over Left Shoulder (or Left Coaster Step); Forward Right Mambo; Left Scuff ¼ Turn left

- 17 & 18** Rock right forward, recover weight on left, step right in place
- 19 & 20** Make a full turn over left shoulder (on the spot), stepping left/right/left
- 21 & 22** Rock right forward, recover weight on left, step right in place
- 23 - 24** Scuff left ¼ turn left, step left in place

Point Forward, Point Right; Point Forward, Point Right; Switch Weight, Point Left, Switch Weight, Point Right; Switch Weight, Left Heel, Switch Weight, Touch

- 25 - 26** Point right toes forward, point right toes to right side
- 27 - 28** Point right toes forward, point right toes to right side

&29 & 30 Transfer weight onto right foot, point left to left side, transfer weight onto left foot and point right to right side

&31 & 32 Transfer weight onto right foot, present left heel forward, transfer weight onto left foot and touch right toes by left

?PRINCE? TRACK ONLY: To finish the dance: ? Dance up to and including step 10, then forward right shuffle, rock forward on left, recover weight on right, step back on left and touch right toes across left (this finishes the dance facing the front wall).