

ONE FOR BRIAN

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Count: 56 **Wall:** 2 **Level:** —

Choreographer: Val Pinion

Music: Catahoula by The Bellamy Brothers

RIGHT & LEFT HEEL FORWARD, BACK IN PLACE, RIGHT & LEFT HEEL HOOK, RIGHT & LEFT HEEL TAPS TWICE

- 1-2 Right heel touch forward, back in place
- 3-4 Left heel touch forward, back in place
- 5-6 Right heel touch forward, hook right in front of left
- 7-8 Tap right heel twice out in front
- 9-10 Right heel strut forward
- 11-12 Left heel touch forward, hook left in front of right
- 13-14 Tap left heel twice out in front
- 15-16 Left heel strut forward

RIGHT STRUT, PIVOT ½ TURN RIGHT, LEFT & RIGHT STRUT

- 17-18 Right heel strut forward
- 19-20 Left foot step forward, pivot ½ turn right
- 21-22 Left heel strut forward
- 23-24 Right heel strut forward

LEFT VINE WITH ½ TURN LEFT & HITCH, RIGHT VINE

- 25-26 Left foot step to left, right foot cross behind left
- 27-28 Left foot step to left, turn ½ left hitching right knee
- 29-32 Right three step vine, left foot close beside right

RIGHT & LEFT HEEL FORWARD, RIGHT HEEL HOOK & SLAP BACK IN PLACE

- 33-34 Right heel touch forward, right foot close in place
- 35-36 Left heel touch forward, left foot close in place
- 37-38 Right heel forward, hook right foot behind left leg, slap with left hand
- 39-40 Right heel forward, right foot close in place

LEFT HEEL FORWARD, LEFT HEEL HOOK & SLAP, TOUCH BACK ¼ TURN LEFT & HITCHES

41-42 Left heel touch forward, hook left foot behind right, slap with right hand

43-44 Left heel touch forward, left toe touch back

45-46 Left foot step forward ¼ left hitching right knee

47-48 Right foot step right, hitching left knee

LEFT VINE ¼ TURN LEFT & HITCH, RIGHT VINE

49-51 Left three step vine

52 Pivot ¼ left on left hitching right knee

53-56 Right three step vine, left close beside right

REPEAT