

Girls Talk

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Count: 64 **Wall:** — **Level:** —

Choreographer: Fred Whitehouse (Ireland) Oct 2016

Music: Girls Talk Boys by 5 Seconds of Summer

Intro - 8 Counts (start on the instrumental)

S1: Dorothy steps x2, pivot ¼ turn L, ¼ point x2

1,2& Step R to R diagonal, lock L behind R, step R to R diagonal

3,4& Step L to L diagonal, lock R behind L, step L to L diagonal

5,6 Step R forward, pivot ¼ turn L placing weight on L

7,8¼ turn L point R to R side, ¼ turn L point R to R side

S2: Ball change, side rock, weave, switches x2, ball step, heel swivel

&1,2 Close R beside L, Rock L to L, recover on to R (option: roll hip from L to R)

3&4 Step L behind R, step R to R side, cross L over R

5&6 Touch R to R side, close R beside L, touch L to L side

&7&8close L beside R, step R forward, swivel both heels R, swivel both heels back to center placing weight on L

S3: Step back, knee pop, shuffle, ¼ turn L, cross point

1,2 Step R back, pop L knee

3&4 Step L forward, close R beside L, step L forward

5,6 Step R forward, pivot ¼ L placing weight on L (option: roll hips on ¼ turn)

7,8 Cross R over L, point L to L side (click fingers as you point)

S4: Cross, step, sailor ¼ turn L, hip bump, hip bump ¼ turn L

1,2 Cross L over R, step R to R side

3&4 Step L behind R, step R to R side, ¼ turn L stepping L forward

5,6 Touch R toe forward as you push hip forward, close R beside L

7,8¼ turn L touching L toe forward as you push hip forward, close L beside R

(Restart here, walls 3&6, you hear the music soften)

S5: Walk x2, ball cross, jazz box ¼ turn R, cross shuffle

- 1,2** Walk forward R, L
- &3,4** Step R forward slightly angle body, step L forward, cross R over L
- 5,6** Step L to L side, ¼ turn R stepping R to R side
- 7&8** Cross L over R, step R to R side, cross L over R

S6: Slide R, applejacks, sailor step, close, heel split

- 1,2** Step R to R side, close L beside R (Large slide to R side)
- &3** Swivel R toe to R as you twist L heel inward, recover to center
- &4** Swivel L toe to L as you twist R heel inward, recover to center
- 5&6** Step L behind R, step R to R side, step L to L side
- 7&8** Close R beside L, swivel both heels outward, close

S7: Cross rock R over L, ball cross, point, cross, ¼ turn R, shuffle R

- 1,2&** Rock R over L, recover, step R to R side
- 3,4** Cross L over R, point R to R side
- 5,6** Cross R over L, ¼ turn R stepping L back
- 7&8** Step R to R side, close L beside R, step R to R side (option: full turn R)

S8: Cross Rock L over R, shuffle ¼ turn L, camel walks x4

- 1,2** Cross rock L over R, recover
- 3&4** Step L to L side, close R beside L, ¼ turn L stepping L forward
- 5,6** Step R forward popping L knee, 1/8 turn L stepping L forward popping R knee
- 7,8** Step R forward popping L knee, 1/8 turn L stepping L forward popping R knee

Enjoy

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